

# OVER THE SEA TO SKYE

Annie MacLeod  
Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## OVER THE SEA TO SKYE

This arrangement of “Over the Sea to Skye” was inspired by the poem of the same name by Robert Louis Stevenson. It tells of Bonnie Prince Charlie’s escape to the Scottish Isle of Skye after a failed attempt to recapture the British throne. One can easily feel the wind and waves in this lilting melody.



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# Over the Sea to Skye

CONDUCTOR SCORE  
Duration - 1:00

Annie MacLeod  
Arr. by Carrie Lane Gruselle

**Adagio** (♩ = 88 - 112)

Musical score for measures 1-4. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Adagio with a metronome marking of 88-112. The dynamics are marked *mp* (mezzo-piano). Measure 1 starts with a first violin part marked with a 'V' and a 'V' above it. Measure 2 has a second violin part marked with a '4' above it. Measure 3 has a second violin part marked with a 'V' and a 'V' above it. Measure 4 has a second violin part marked with a '4' above it. The Cello part has a 'pizz.' (pizzicato) marking in measure 2. The String Bass part has a 'pizz.' marking in measure 2.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *pp* (pianissimo) for the Violins and Cello, and *mp* (mezzo-piano) for the Viola. Measure 5 starts with a first violin part marked with a '5' above it. Measure 6 has a first violin part marked with a '6' above it. Measure 7 has a first violin part marked with a '7' above it. Measure 8 has a first violin part marked with an '8' above it. Measure 9 has a first violin part marked with a '9' above it. The Cello part has a 'V' marking in measure 5 and a 'V' marking in measure 7. The String Bass part has a 'V' marking in measure 7.

10 11 12 13 14

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*mp*

*pp*

*arco*

*pp*

15 16 17 18 19

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

20 21 22 23 24

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*mf*

*f*

*p*

*mf*

*mf*

*p*

*pizz.*

*mf*

*mf*

*mf*

*mf*

30 31 32 V 33 (1)

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

arco

*f*

34 35 36

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*f*

37 38 39

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*p* *pp* *V*

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