

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

The Strictly Strings Orchestra Series

A Shaker Hymn

Arranged by John O'Reilly

INSTRUMENTATION

| | |
|---|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola ) | 3 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Piano Accompaniment | 1 |

A SHAKER HYMN

Based on the hymn "The Gift to Be Simple" (used in Aaron Copland's *Appalachian Spring*), this arrangement is a superb vehicle for exploring Early American music and its links to the present.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Shaker Hymn

CONDUCTOR SCORE
Duration - 2:00

Arranged by
John O'Reilly

Andante

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mf'. The strings play a steady eighth-note accompaniment. The piano accompaniment features chords and moving lines in both hands. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 5-9. The score continues from the previous page. Measures 5-8 show the strings and piano accompaniment. Measure 9 is marked with a box containing the number '9'. A large red watermark 'Preview Only' is overlaid on the score.

10 11 12 13 14

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 4 38

Vlns. I II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

39 40 41 42

Vlns. I II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

43 44 45 46 V

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

47 48 49 50

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

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