

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 1

The Strictly Strings Orchestra Series

Night in Vienna

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NIGHT IN VIENNA

The sounds of old Vienna come alive in this very easy original in the style of the “Waltz King,” Johann Strauss, Jr. All sections get their turn in the spotlight as they perform this example of a Viennese waltz.

One of history’s most popular dance forms, the waltz should be performed with a light, playful touch, filled with energy and movement. After the students have learned this piece, you may want to try it at a slightly faster tempo, conducting one beat per measure for maximum rhythmic flow.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Night in Vienna

CONDUCTOR SCORE
Duration – 2:25

Mark Williams

Allegro, waltz tempo (♩=132)

(optional rit.)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It features five staves for strings (Violins I & II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro, waltz tempo' with a quarter note equal to 132 beats per minute. The first measure is marked with a forte 'f' dynamic. Measures 2, 3, and 4 are marked with 'pizz.' (pizzicato). Measure 3 includes the instruction '(optional rit.)'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

5 (a tempo)

arco

arco

arco

arco

sim.

V

V

6 7 8

This block contains measures 5 through 8 of the conductor score. It features five staves for strings (Violins I & II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 5 is marked with a boxed '5' and '(a tempo)'. Measures 5, 6, and 7 are marked with 'arco'. Measure 6 includes the instruction 'sim.'. Measures 6 and 7 have 'V' markings above the notes. Measure 8 is marked with a boxed '8'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

14 15 16 17 4 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

sim.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

sim.

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

pizz.

arco

29 30 31 32 4 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Fine

p

pizz.

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

61

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

sim.

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D.C. al Fine