

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 1

The Strictly Strings Orchestra Series

Fiddlin' Favorites

Arranged by Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLIN' FAVORITES

Old-time country dance tunes are featured in this piece. "Little Brown Jug," "Buffalo Gals" and "Wabash Cannonball" have been favorites of country dancers for many years. The shuffle rhythm (a quarter note followed by two eighths) is used often. All performers have a turn at the melody in this spirited, playful music. Audiences and performers alike will enjoy *Fiddlin' Favorites!*

Fiddlin' Favorites

CONDUCTOR SCORE

Duration: 2:00 - 3:00

Traditional
Arr. by Edmund J. Siennicki

1 **Scherzando** (♩ = 116 - 152)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

5 **Little Brown Jug**

Vlns. I
Vlns. II
Viola (Vln. III)
Cello
Str. Bass
Piano Accompaniment

9 10 11 12

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

r.h.

13 14 15 16

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

f

Mel.

17 18 19 20

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

r. h.

21 22 23 Buffalo Gals 24

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p Mel.

f Mel.

f

f

r. h.

29 30 31 32

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

r. h.

33 34 35 36

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Wabash Cannonball

p-f

41 42 V 43 44

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

I. *f*

Vlns. I

Vlns. II

Viola (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

55 56 57 58 59 V

2. *f*

Vlns. I

Vlns. II

Viola (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*