

(Correlates with *Strictly Strings*, Book 2, page 13) Grade Level: 2

The Strictly Strings Orchestra Series

North Country Legend

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NORTH COUNTRY LEGEND

This work begins with a slow introduction featuring the viola section (with optional 3rd violin). The lyric melody is highlighted by pizzicato open fifths from the other strings. The mood changes quickly to one of vigorous activity, as the Allegro con moto unfolds with its syncopated, driving rhythms. Various rhythmic motifs are developed, leading to a return of the main theme and a climactic, joyous conclusion.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

North Country Legend

CONDUCTOR SCORE

Mark Williams

Duration – 1:50

Lento (♩=69)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 6-10 are also shown, including the Viola (Violin III) and Piano Accompaniment parts.

11 arco 12 4 13 14 15

Vlns. I *mf* *mp* *cresc.*

Vlns. II *mf* *mp* *cresc.*

Vla. (Vln. III) *mf* *mp* *cresc.*

Cello *mf* *mp* *cresc.*

Str. Bass *mf* *mp* *cresc.*

Piano Accomp. *mf* *mp* *cresc.*

16 Allegro con fuoco (♩ = 138) 17 18 19

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

28 (V) 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mp

mf

mp

31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *mp*

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mf* *mf*

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *ff* *f* *ff*