

(Correlates with *Strictly Strings*, Book 2, page 27) Grade Level: 2

## The Strictly Strings Orchestra Series

# Fanfare and Coronation

*By Richard Meyer*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### FANFARE AND CORONATION

This original march by Richard Meyer is the perfect way to introduce your students to basic triplet rhythms while giving them the opportunity to use “full bows” for a rich, sonorous sound. The regal, English flavor of this march makes it a wonderful concert opener or processional for school ceremonies.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



14 15 16 17 4 3

Vlns. I *mp* *p* *più legato*

Vlns. II *mp* *p* *più legato*

Vla. (Vln. III) *mp* *p* *più legato*

Cello *mp* *p* *più legato* *pizz.*

Str. Bass *mp* *p* *più legato*

14 15 16 17 3

Piano Accomp. *mp* *p* *più legato*

18 19 20 21 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21 3

Piano Accomp.

22 V 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

arco V

Piano Accomp. *f*

26 27 28 29

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

3

31

32

33

Piano Accomp.

mf

3

31

32

33

simile

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

3

34

35

36

Piano Accomp.

3

34

35

36

37 38 39

V V V

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*cresc.*

40 41 42 4

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*f*



51 V V 52 4 53 54

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f marcato*

Vla. (Vln. III) *cresc.* *f marcato*

Cello *cresc.*

Str. Bass *cresc.*

Piano Accomp. *cresc.* *f marcato*

55 56 V 57 4 58 59 60

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *f marcato* *cresc.* *ff*

Str. Bass *f marcato* *cresc.* *ff*

Piano Accomp. *cresc.* *ff*