

(Correlates with *Strictly Strings*, Book 1, page 36) Grade Level: 2

The Strictly Strings Orchestra Series

Can-Can

(from "Orpheus in the Underworld")

Jacques Offenbach

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CAN-CAN

Students love this melody! Offenbach's most famous tune has finally been arranged with the less-experienced orchestra in mind. Faithful to the original in sound and texture, this arrangement is a wonderful way to introduce your students to "spiccato" bowing. In first position throughout.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Can-Can

(from "Orpheus in the Underworld")

CONDUCTOR SCORE

Duration - 1:45

Jacques Offenbach

Arr. by Richard Meyer

Allegro (♩=120 or faster)

1 *pizz.* 2 *arco* 3 *pizz.* 4 *arco* 5 6

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

7 8 9 *spiccato* 10 11 ↓ *simile*

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 4 14 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

1

2 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

p

pizz.

2

22 23 24 25 26

Vlns. I *ff* *p*

Vlns. II *arco* *ff* *pizz.* *p*

Vla. (Vln. III) *arco* *ff* *pizz.* *p*

Cello *arco* *ff* *pizz.* *p*

Str. Bass *arco* *ff* *pizz.* *p*

Piano Accomp. *ff* *p*

27 28 29 30 31

Vlns. I *on string* *p* *cresc.* *spiccato*

Vlns. II *arco* *p* *cresc.* *spiccato*

Vla. (Vln. III) *arco* *p* *cresc.* *spiccato*

Cello *arco* *p* *cresc.* *spiccato*

Str. Bass *arco* *p* *cresc.* *spiccato*

Piano Accomp. *p* *cresc.*

32 33 34 35 36

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

simile *f*

Piano Accomp.

37 38 39 40 41

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff

Piano Accomp.

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51 52

Piano Accomp.

2

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

68 69 70 71 72 73 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71 72 73

Piano Accomp.