

INTRODUCTION

There are two principal drum rudiments — alternating single strokes and alternating double strokes. If you examine the 26 rudiments, you will find they are made up of these two rudiments. Therefore, your first goal should be to master these two rudiments, controlled at all tempo's from very slow — (open), to very fast — (closed). The possible combinations of single and double strokes are endless. Too many drummers do not take the time to master the double stroke. If they did, they would find the rewards great.

When the double stroke is closed, there is another roll we use. Over the years it has had three names — crush roll, buzz roll and press roll. The author will call them press rolls. By adding pressure to the stick, you will get many rebounds — five, six or seven — less if you press too hard.

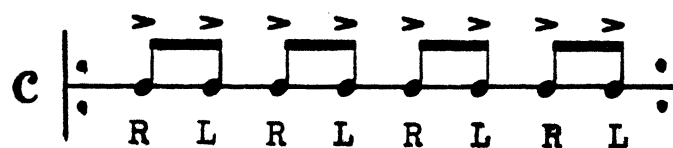
The following pages will show many combinations of these two rudiments. You will discover they only scratch the surface as to the possibilities of combining single strokes and double strokes — or press rolls.

CODE FOR SECTIONS 1 - 2 and 3

	SMALL TOM-TOM
	SNARE DRUM
	LARGE TOM-TOM
	BASS DRUM

SECTION 1.

KEY



Accented single notes



Unaccented double notes

PAGES 5, 6 and 7


1st Column - Syncopated rhythms.

2nd Column - Syncopated rhythms (accented single notes) with unaccented double strokes or press rolls.

3. Play rhythms in column #2 on the snare drum.
4. Play four or two on the bass drum.
5. Play each rhythm — 1 through 36 — at least six times. Then go to the next rhythm without stopping.
6. When you can play these accented rhythms with the doubles, then play them with press rolls — substitute each double with a press roll.
7. Next, try them with the full set.
 - (a) Play all double notes — or press rolls — on the snare drum.
 - (b) Mix up the accented notes on the tom-toms, rim shots, cymbals etc. When the accented notes are played on the cymbals, play an accented bass drum with them.

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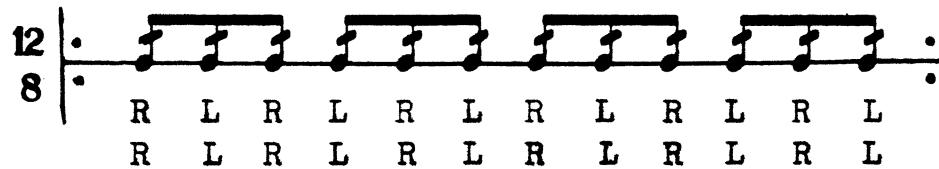


SECTION 2.

KEY



Accented single notes



Unaccented double notes

PAGES 17, 18 and 19

1st Column - Syncopated rhythms.

2nd Column - Syncopated rhythms (accented single notes) with unaccented double strokes or press rolls.

3. Play rhythms in column #2 on the snare drum.
4. Play four or two on the bass drum.
5. Play each rhythm — 1 through 36 — at least six times. Then go to the next rhythm without stopping.
6. When you can play these accented rhythms with the doubles, then play them with press rolls — substitute each double with a press roll.
7. Next, try them with the full set.
 - (a) Play all double notes — or press rolls — on the snare drum.
 - (b) Mix up the accented notes on the tom-toms, rim shots, cymbals etc. When the accented notes are played on the cymbals, play an accented bass drum with them.

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