



# Christmas Book ♦ Complete Levels 2 & 3

# P i a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Complete Levels 2 & 3 of Alfred's Basic Piano Library or in the third or fourth book of any method.

The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Over the past century, many of these songs have become as well-known and loved as the traditional carols.

For this *Top Hits Christmas* series we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for young piano students. When combined with the traditional carols available in Alfred's *Merry Christmas! Series* (Complete Level 1 and Complete Levels 2 & 3), piano students have at their fingertips all the music they would want to perform during the holiday season.

**PROGRESSIVE ORDER:** When Christmas music can teach and reinforce the musical concepts students are studying, it is doubly beneficial. There is no need to play pieces above or below the appropriate grade level, or to take a break from proper piano study, to enjoy playing Christmas music.

With this in mind, this book has been written to fit with the music fundamentals as they are introduced in Complete Levels 2 & 3 of Alfred's Basic Piano Library. Although the songs are placed in approximate order of difficulty, they may be played in any order. Students will usually play the rhythms correctly from memory, or if not, they can be quickly taught by rote.

The arrangers and editors wish the teacher, student and parents a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

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# Nuttin' for Christmas

Words and Music by  
Roy Bennett and Sid Tepper  
Arr. by Tom Gerou

Moderately fast

1 4 4 1

*f* 1. I broke my bat on John-ny's head; some-bod-y snitched on me. I

3 3 5 1 2 5

5

hid a frog in sis-ter's bed; some-bod-y snitched on me. *mf*

9 4 4 3 4

1 2 1 1

spilled some ink on Mom-my's rug, I made Tom-my eat a bug,

13

Bought some gum with a pen-ny slug; some-bod-y snitched on me. Oh, *f*

1 1 4

3 1 2 5 5

17

I'm get-tin' Nut-tin' for Christ-mas.

5 1 1 2 1 3 4 1 5

# Silver Bells

from the Paramount Picture THE LEMON DROP KID

Words and Music by  
Jay Livingston and Ray Evans  
Arr. by Sharon Aaronson

Moderato

*mf* Cit - y side - walks, bus - y side - walks dressed in hol - i - day  
street lights, e - ven stop lights blink a bright red and

The first system of music is in 3/4 time, marked Moderato and mezzo-forte (mf). It features a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur with a '5' above it. This is followed by a repeat sign. The melody continues with quarter notes D5, E5, F5, and G5, also under a slur with a '5' above it. The bass line consists of quarter notes G3, F3, and E3. Fingerings are indicated as 5, 1, 3 in the first measure and 1, 2 in the last measure.

4 style, in the air there's a feel - ing of Christ - mas.  
green, as the shop - pers rush home with their treas - ures.

The second system continues the melody from measure 4. It starts with a half note G4, followed by quarter notes A4, B4, and C5, under a slur with a '5' above it. The melody then goes down with quarter notes B4, A4, G4, and F4, under a slur with '1', '3', and '2' above it. The bass line has quarter notes G3, F3, and E3. Fingerings are indicated as 4, 1, 2 in the first measure and 5, 5 in the last measure.

8 Chil-dren laugh - ing, peo - ple pass - ing, meet - ing smile af - ter  
Hear the snow crunch, see the kids bunch, this is San - ta's big

The third system continues the melody from measure 8. It starts with a half note G4, followed by quarter notes A4, B4, and C5, under a slur with a '5' above it. The melody then goes down with quarter notes B4, A4, G4, and F4, under a slur with a '5' above it. The bass line has quarter notes G3, F3, and E3. Fingerings are indicated as 5, 1 in the first measure and 5 in the last measure.

12 smile, and on ev - 'ry street cor - ner you hear.  
scene, and a - bove all this bus - tle you hear.

The fourth system continues the melody from measure 12. It starts with a half note G4, followed by quarter notes A4, B4, and C5, under a slur with a '5' above it. The melody then goes down with quarter notes B4, A4, G4, and F4, under a slur with '1', '3', '2', and '1' above it. The bass line has quarter notes G3, F3, and E3. The system ends with a fermata over a half note G4. Fingerings are indicated as 4, 5, 5, and 1 in the measures.