



Christmas Book • Complete Level 1

P i a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Complete Level 1 of Alfred's Basic Piano Library or in the first or second book of any method.

The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Over the past century, many of these songs have become as well-known and loved as the traditional carols.

For this *Top Hits Christmas* series we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for young piano students. When combined with the traditional carols available in Alfred's *Merry Christmas!* Series (Complete Level 1 and Complete Levels 2 & 3), piano students have at their fingertips all the music they would want to perform during the holiday season.

HAND POSITIONS: The Christmas songs in this book are limited to Middle C and Middle D Positions (with accidentals). If either hand moves, the new position is indicated above or below the measure where the change takes place.

PROGRESSIVE ORDER: Although the songs are placed in approximate order of difficulty, they may be played in any order. Students will usually play the rhythms correctly from memory, or if not, they can be quickly taught by rote.

DUETS: Every Christmas song in this book has a duet part. These songs make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

The arrangers and editors wish the teacher, student and parents a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

Christmas Song, The (Arr. by Dennis Alexander)
(Chestnuts Roasting on an Open Fire)
Middle C Position 16

Do You Hear What I Hear (Arr. by Tom Gerou)
Middle C Position 18

Frosty the Snow Man (Arr. by Sharon Aaronson)
Middle C Position 4

Happy Holiday (Arr. by George Peter Tingley)
from the Motion Picture Irving Berlin's HOLIDAY INN
Middle C Position 2

Holly Jolly Christmas, A (Arr. by Martha Mier)
Middle C and Middle D Positions 26

(There's No Place Like) Home for the Holidays
(Arr. by Margaret Goldston) *Middle C Position* 8

I Saw Mommy Kissing Santa Claus
(Arr. by Martha Mier) *Middle C & Middle D Positions* 28

I'll Be Home for Christmas
(Arr. by Catherine Rollin) *Middle C Position* 12

Jingle-Bell Rock (Arr. by George Peter Tingley)
Middle D Position 22

Let It Snow! Let It Snow! Let It Snow!
(Arr. by Tom Gerou) *Middle C Position* 10

Rudolph the Red-Nosed Reindeer
(Arr. by Martha Mier) *Middle C Position* 6

Shake Me I Rattle (Squeeze Me I Cry)
(Arr. by Sharon Aaronson) *Middle D Position* 30

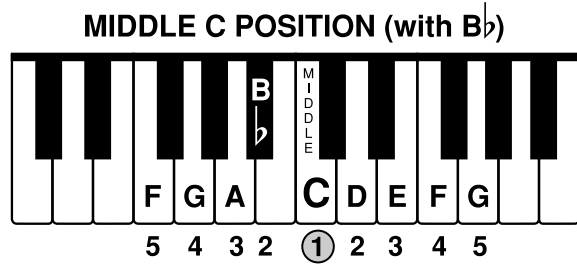
Silver Bells (Arr. by Sharon Aaronson)
from the Paramount Picture THE LEMON DROP KID
Middle D Position 24

Suzy Snowflake (Arr. by George Peter Tingley)
RH Middle D Position; LH Middle C Position 20

We Need a Little Christmas *from MAME*
(Arr. by Christine H. Barden) *Middle C Position* 14



Rudolph the Red-Nosed Reindeer



Moderately fast

Music and Lyrics by
Johnny Marks
Arr. by Martha Mier

DUET PART (Student plays one octave higher than written.)

Moderately fast

Do You Hear What I Hear

Middle C Position

Words and Music by
Noel Regney and Gloria Shayne
Arr. by Tom Gerou

Moderato

1. Said the night - wind to the lit - tle lamb,
little shep - herd boy, king,
shepherd king to the peo - ple ev - 'ry - where,

Do you see what I see? 'Way up in the sky, lit - tle lamb,
Do You Hear What I Hear? Ring - ing thru the sky, shep - herd boy,
Do you know what I know? In your pal - ace warm, might - y king,
Lis - ten to what I say! Pray for peace, people ev - 'ry - where,

DUET PART (Student plays one octave higher than written.)

Moderato

with pedal *mp*

cresc. *mf* *rit.*