

**ALFRED'S CHALLENGER BAND SERIES**

# Tunes That Go Bump in the Night

Arranged by Mark Williams

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## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 2 — F Horn  |
| 2 — Bassoon               | 3 — Trombone  |
| 6 — 1st B♭ Clarinet       | 2 — Baritone T.C.   |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone B.C.   |
| 1 — E♭ Alto Clarinet      | 2 — Tuba  |
| 2 — B♭ Bass Clarinet      | 1 — Xylophone   |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum,<br>Tam-Tam, Ratchet, Triangle) |
| 2 — 2nd E♭ Alto Saxophone |   |
| 2 — B♭ Tenor Saxophone    |   |
| 1 — E♭ Baritone Saxophone |   |
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# Tunes That Go Bump in the Night

CONDUCTOR  
Duration - 2:10

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**Andante Misterioso** (♩ = 88) a2

1 2 3 4

Flute Oboe

Bb Clarinets 1 2

Eb Alto Saxophones 1 2

Bb Trumpets 1 2

F Horn

Trombone (+T. Sx.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Tam-Tam, Ratchet, Triangle)

Xylophone

*p* *ff* *p* *f*

loud shriek (one person)

5 6 7 8 9

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xyl.

*mp* *mp* *mp* *mp* *mp*

*fp* *fp* *fp* *fp* *mp*

*sim.*

loud shriek (one person)

10 *sim.* 11 12 13 **Meno Mosso** (♩ = 69)\* 14

Fl. Ob.

Cls. 1 2 *sim.*

A. Saxes 1 2 *sim.*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Xyl. *mf*

Tam-Tam (Gong)

15 16 17 18 19

Fl. Ob.

Cls. 1 2 *f*

A. Saxes 1 2 *f*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Xyl. *f*

\*For a nice effect between measures 13 and 22, have someone imitate the laughter of an evil mad scientist (amplified).

23 Poco piu mosso (♩. = 76)

20 21 a2 22 24

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 *mp*

Hn. *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf*

Xyl. *mf*

*p*

*a2*

*p*

*a2*

*p*

25 26 27 28 29

Fl. Ob. *sempre p*

Cls. 1 2 *sempre p*

A. Saxes 1 2 *sempre p*

Tpts. 1 2

Hn. *sempre p*

Trb.

Bar. Tuba *a2* *sempre p*

Perc.

Xyl.



Poco piu mosso (in one) (♩. = 88)

40 41 42 43 44

Fl. Ob.

Ob.

Put down instrument smoothly.

Cls.

1 2

A. Saxes

1 2

Tpts.

1 2

Hn.

Trb.

Put down instrument smoothly.

Bar. Tuba

Perc.

Xyl.

Remove from playing position.

Remove mallets from playing position.

*mf*

*mf*

*mf* (+ T. Sx.)

*mp*

*a2*

46 47 48 49 50 51

Fl. Ob.

Cls.

1 2

A. Saxes

1 2

Tpts.

1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xyl.

52 53 54 55 56 57

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Xyl.

*mf*

(use 1-1 Eb)

58 59 60 61 62 63

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Xyl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

