

ALFRED'S CHALLENGER BAND SERIES

March of the Paratroopers

By Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B♭ Trumpet |
| 2 – Oboe | 4 – 2nd B♭ Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion (Snare Drum, Bass
Drum, Crash Cymbals,
Suspended Cymbal) |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
-



March of the Paratroopers

CONDUCTOR
Duration - 2:00

Mark Williams

Moderate March Tempo (♩. = 104)

1 2 3 4

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn (+ T. Sax.)

Trombone

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Bells

Cr. Cym.

f

a2

5 6 7 8 9

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

a2

10 11 12 13 14

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

15 16 17 (use thumb Bb) 18 19

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

20 21 22 23 24 (♩. = ♩)

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

25 26 27 28 29 (♩. = ♩)

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp marcato

insert mute

mp marcato

div. marcato

mp (+ T. Sax.)

mp

mp

mf

Straight mute

30 31 32 33 34

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mp *cresc. poco a poco*

marcato

remove mute

cresc. poco a poco

marcato

cresc. poco a poco

cresc. poco a poco

mp *cresc. poco a poco*

35 36 37 38 40

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

mf

Open

(+ T. Sax.)

mf

f

f

f

f

41

Fl. Ob. a2 mp

Cls. 1/2 mp

A. Saxes 1/2 mp

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. Sus. Cym. w/ stick mp

Bells mp

45

Fl. Ob. a2 f

Cls. 1/2 mf

A. Saxes 1/2 mf

Tpts. 1/2 mf mp

Hn. mf

Trb. mf

Bar. Tuba mf

Perc. mf

Bells mf

49 50 51 52 53

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

54 55 56 57 58

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f

To Coda

59 60 *D. S. al Coda*

Fl. Ob.

Cls. $\frac{1}{2}$ a2 *mp*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. (+ T. Sax.) *mp*

Trb.

Bar. Tuba (+ L. W W.) *f*

Perc. *f* (stop vibration)

Bells

⊕ *Coda*

61 62 63

Fl. Ob.

Cls. a2

A. Saxes a2

Tpts. a2

Hn. a2

Trb.

Bar. Tuba

Perc.

Bells

64 65 66 67 68

Fl. Ob.

Cls. *ff* a2

A. Saxes *ff* a2

Tpts. *ff* a2

Hn. *ff* a2

Trb. *ff*

Bar. Tuba *ff*

Perc. *ff*

Bells *ff*