

ALFRED'S CHALLENGER BAND SERIES

The Bottom Line

Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Tuba |
| 1 – E♭ Alto Clarinet | 1 – Bells |
| 2 – B♭ Bass Clarinet | 2 – Percussion (Snare Drum, Bass
Drum, Cowbell, Sus. Cymbal) |
| 2 – 1st E♭ Alto Saxophone | |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 2 – F Horn | |



The Bottom Line

CONDUCTOR
Duration - 2:10

Mark Williams

Medium Driving Rock (♩ = 108)

1 2 3 4

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sax.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Cowbell, Suspended Cymbal)

Bells

f *f* *f* *f*

Cowbell (muffled)

5 6 7 8

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

f *f* *ff* *ff*

a2

9

Fl. Ob.

Clas. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Sus. Cym. (w/stick)

Bells

Clap

a2

10 11 12

mf

13

Fl. Ob.

Clas. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Clap

14 15 16

17

Fl. Ob. a2 18 19 20

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

21 22 23 24

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

The musical score is for a concert band and is divided into two systems. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The key signature is two flats (B-flat major or D-flat minor). The time signature is 2/2. The score includes parts for Flute/Oboe (a2), Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horns, Trombones, Baritone/Tuba, Percussion, and Bells. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

25 26 27 28

Fl. Ob. *mf*

Cls. 1 2 *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 *f* a2

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc.

Bells

29 30 31 32

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

(stop vibration)

33

Fl. Ob.

Clas. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Clap

34

35

36

mf

37

Clap

38

39

40

mf

Clap

41

Fl. Ob. a2 42 43 44

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

45 46 47 48 49

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Cowbell

Bells

50 51 52 53

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

54 55 56 57 58

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Bells