

ALFRED'S CHALLENGER BAND SERIES

Beyond the Wind

Mark Williams

INSTRUMENTATION

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| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 3 – Trombone |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B \flat Clarinet | 2 – Tuba |
| 1 – E \flat Alto Clarinet | 2 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal,
Tambourine, Triangle) |
| 2 – B \flat Bass Clarinet | 1 – Timpani |
| 2 – 1st E \flat Alto Saxophone | |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
| 2 – F Horn | |



Beyond the Wind

CONDUCTOR
Duration – 3:35

Allegro (♩ = 138)

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Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Allegro (♩ = 138). The dynamic marking is *mf*. The instruments and their parts are:

- Flute Oboe: Melodic line with eighth notes.
- Bb Clarinets 1 & 2: Melodic line with eighth notes.
- Eb Alto Saxophones 1 & 2: Sustained notes, with a2 and mf markings.
- Bb Trumpets 1 & 2: Sustained notes, with a2 and mf markings.
- F Horn: Sustained notes, with a2 and mf markings.
- Trombone: Sustained notes, with a2 and mf markings.
- Baritone Tuba: Sustained notes, with a2 and mf markings.
- Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Tambourine): Sustained cymbal roll with mf marking.
- Timpani: Sustained notes, with mf marking.

(F, Bb, Eb)

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Allegro (♩ = 138). The dynamic marking is *ff*. The instruments and their parts are:

- Fl. Ob.: Melodic line with eighth notes, *ff*.
- Cls. 1 & 2: Melodic line with eighth notes, *ff*.
- A. Saxes 1 & 2: Melodic line with eighth notes, *ff*.
- Tpts. 1 & 2: Melodic line with eighth notes, *ff*.
- Hn.: Melodic line with eighth notes, *ff*.
- Trb.: Melodic line with eighth notes, *ff*.
- Bar. Tuba: Melodic line with eighth notes, *ff*.
- Perc.: Melodic line with eighth notes, *f*.
- Timp.: Melodic line with eighth notes, *f*.

7