

# *Bryce Canyon Overture*

*By Mark Williams*

This bold work depicts the geological wonder of the rock formations in the Bryce Canyon area of southern Utah. Opening with a fanfare, the composition moves through a variety of moods including a reflective 3/4 middle section. This is an excellent program selection for first- and second-year bands.

## INSTRUMENTATION

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- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — F Horn  |
| 10 — Flute                       | 4 — 1st B $\flat$ Trumpet   |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Trumpet   |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone B.C., Bassoon)   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 4 — E $\flat$ Alto Saxophone     | 1 — Piano Accompaniment   |
| 2 — B $\flat$ Tenor Saxophone    | Percussion – 5 players:   |
| 1 — E $\flat$ Baritone Saxophone | 1 — Bells   |
|                                  | 5 — Percussion (Snare Drum, Bass Drum, Crash<br>Cymbals, Tambourine/Triangle/Suspended<br>Cymbal) |



# Bryce Canyon Overture

CONDUCTOR  
Duration - 3:45

Mark Williams

**Allegro** (♩ = 126)

Flute  
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

Bells

Piano Accompaniment

Chord progression for Piano Accompaniment (measures 1-4):  
 B♭, Ab B♭, Ab B♭, Ab, Fm, B♭ (add 2)

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Chord progression for Piano Accompaniment (measures 5-8):  
 B♭, Ab B♭, C B♭, Dm, C Dm, C Dm

9

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E♭ Dm Cm E♭ Dm Cm Dm E♭ Dm Cm E♭ F

13

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Tamb.

B♭ Dm E♭ F sus F B♭

21

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

18 19 20 22

*mf*

*mf*

*mp*

Cm7 Dm Ab F sus F Bb F Bb/D

23 24 25 26 27

*mf*

Eb Ebm7 F sus F Bb Dm Eb Bb/D F sus

28 29 30 31 32

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F Bb Ab Bb Ab Bb Ab Fm Bb(add2)

33 34 35 36 37

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Ab Bb Ab Bb Ab Fm Ab



Andante

Fine 40

Fl. only

38 39 41 42

Fl. Ob. a2 mp

Cls. 1 2 mp

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. mp l.h.

43 44 45 46 47 48

Fl. Ob. mp

Cls. 1 2

A. Sax. mp

Tpts. 1 2 a2 mp

Hn.

Low Br. & W. W.

Perc. Tri. mp

Bells

Piano Accomp. Eb Cm Abmaj7 Bb Gm7 Cm

49 50 51 52 53

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*mp* *mp* *mp* *mp* *mp*

Sus. Cym.

Ab Bb Eb Cm Abmaj7

54 55 56 57 58

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

*mf* *mf* *mf* *mf* *mf* *mf*

(+ Ob.)

Bb Eb<sup>sus</sup> Eb Fm Bb Eb F

60

59 61 62 63

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc. Sus. Cym.

Bells

Piano Accomp.

Bb Eb Bb7 Eb Ab Bb Eb/G

64 65 66 67 68 D. C. al Fine

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Abmaj7 Bb Eb Fm Eb