

Bryce Canyon Overture

By Mark Williams

This bold work depicts the geological wonder of the rock formations in the Bryce Canyon area of southern Utah. Opening with a fanfare, the composition moves through a variety of moods including a reflective 3/4 middle section. This is an excellent program selection for first- and second-year bands.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Trumpet |
| 2 — Oboe | 4 — 2nd B \flat Trumpet |
| 6 — 1st B \flat Clarinet | 5 — Trombone (Baritone B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | 1 — Piano Accompaniment |
| 2 — B \flat Tenor Saxophone | Percussion – 5 players: |
| 1 — E \flat Baritone Saxophone | 1 — Bells |
| | 5 — Percussion (Snare Drum, Bass Drum, Crash
Cymbals, Tambourine/Triangle/Suspended
Cymbal) |



Bryce Canyon Overture

CONDUCTOR
Duration - 3:45

Mark Williams

Allegro (♩ = 126)

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle, Suspended Cymbal)

Bells

Piano Accompaniment

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

9

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E♭ Dm Cm E♭ Dm Cm Dm E♭ Dm Cm E♭ F

13

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Tamb.

B♭ Dm E♭ F sus F B♭

21

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

18 19 20 22

mf *mf* *mf* *mp*

Cm7 Dm Ab F sus F Bb F Bb/D

23 24 25 26 27

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mf

Eb Ebm7 F sus F Bb Dm Eb Bb/D F sus

Andante
Fl. only

Fine 40

38 39 41 42

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

43 44 45 46 47 48

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Tri.

E_b Cm A_b maj7 B_b Gm7 Cm

49 50 51 52 53

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mp *mp* *mp* *mp* *mp*

Sus. Cym.

Ab Bb Eb Cm Abmaj7

54 55 56 57 58

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

mf *mf* *mf* *mf* *mf* *mf* *mf*

(+ Ob.)

Bb Eb^{sus} Eb Fm Bb Eb F

60

59 61 62 63

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc. Sus. Cym.

Bells

Piano Accomp.

Bb Eb Bb7 Eb Ab Bb Eb/G

64 65 66 67 68

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Abmaj7 Bb rit. Eb Fm Eb D. C. al Fine