

young **symphonic**  
band series

# The Earl of Oxford's March

William Byrd

Arranged by Mark Williams

William Byrd was the most renowned composer of the English Renaissance, and was granted a virtual monopoly by Queen Elizabeth on the printing and selling of music. This selection from his *Fitzwilliam Virginal Book* is familiar to band audiences through its inclusion in Gordon Jacob's classic *William Byrd Suite*. Originally written for the virginal, a small type of harpsichord, this work displays the characteristic contrapuntal style of Byrd, with his ambiguous use of the seventh scale degree, resulting in a free mixing of the major and mixolydian modes. This movement, also known as the "Marche Before the Battell," should be performed in a very stately, unhurried fashion. Adapted from the original keyboard work, articulation markings have been added for appropriate stylistic performance.

## INSTRUMENTATION

|                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 3 — 1st Trombone   |
| 2 — Bassoon                      | 3 — 2nd Trombone   |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.  |
| 1 — E $\flat$ Alto Clarinet      | 4 — Tuba   |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells  |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum,<br>Crash Cymbals, Tenor Drum, Tambourine) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 2 — F Horn                       |  |



# The Earl of Oxford's March

FULL SCORE  
Duration – 2:50

William Byrd  
Arr. by Mark Williams

**Slow March, in 2 (♩ = 72)**

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Slow March, in 2 (♩ = 72)**

F Horn

B♭ Trumpets

Trombone

Bartitone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tenor Drum, Tambourine)

Timpani

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(B. Cl., Bsn.)

Tenor Drum or S. D. (snare off)

(B♭, C, F)

9

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

9

FL.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

The musical score for page 4 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpts.), Trombone (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score. A rehearsal mark "a2" is placed above the Alto Saxophone part in the third measure.

17

Fl. *mf*

Ob. *mf*

Bsn.

1 (Ob.) *mf*

2

A. Cl.

B. Cl.

(Tuba) *p*

A. Saxes

T. Sax.

Bar. Sax.

Hn. *p*

1 *p*

2 *p*

1 *p*

2 *p*

Bar. *p*

Tuba *p*  
Play

Bells

Perc. Tamb. *mp*

Timp.

Fl. *div.*

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

25

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tenor Drum or S. D. (snares off) *mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

Play

*mf*

*mf*

*mf*

a2

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Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

(Trb. 2) *mp*

A. Saxes

T. Sax.

Bar. Sax.

(Tuba) *mp*

Hn.

*mp*

1  
Tpts.

2

*mp*

*mp*

1  
Trbs.

2

*mp*

*mp*

Bar.

*mp*

Tuba

*mp*

Bells

Perc.

*mf*

*mp*

Timp.

*mp*

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Horns (Hn.), Trumpets (Tpts. 1, 2), Trombones (Trbs. 1, 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '41' is in a box at the top right. The rehearsal mark '17127' is at the bottom left. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a snare drum pattern and a timpani line.

Fl.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts.  
Trbs.  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

1  
2  
1  
2  
1  
2

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Preview

Requires Purchase

Only

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. Play *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. Play *mf*

Hn. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf* Cr. Cym.

Timp. *mf*





Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

*mp*

*mf*

Play

Tamb.



73

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mp* *f* *mf*

A. Saxes *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mp* *f* *mp* *mf*

1 Tpts. *mp* *f* *mp* *mf*

2 Tpts. *mp* *f* *mp* *mf*

1 Trbs. *mp* *f* *mp* *mf*

2 Trbs. *mp* *f* *mp* *mf*

Bar. *mp* *f* *mp* *mf*

Tuba *mp* *f* *mp* *mf*

Bells

Perc. S. D. *mp* *f* *mp*

Timp. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
1  
Trbs.  
2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The music consists of multiple staves with various note values, rests, and dynamic markings such as 'mf'.

81

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

89

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

Molto Rit.

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Hn.  
1 Tpts.  
2 Tpts.  
1 Trbs.  
2 Trbs.  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

The musical score is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo marking 'Molto Rit.' is placed at the top of the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

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