

young symphonic band series

Westbrook March

By Steve Hodges

This light Alla Breve march should have a feeling of buoyancy throughout with definite changes in the marcato and legato styles. During the trio section at measure [49], the saxes and horns should strive for a good, smooth blend to contrast with the marcato tutti section at measure [65]. Careful attention to dynamics and articulations will ensure an energetic performance by the band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Westbrook March

FULL SCORE
Duration – 2:15

Steve Hodges

Buoyantly $\text{♩} = 95$ *marcato*

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Buoyantly $\text{♩} = 95$ *marcato*

F Horn

1 B♭ Trumpets

2 B♭ Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Fl. 11

Ob.

Bsn. mf

Cls. 1 mf

2 mf

A. Cl. mf

B. Cl. mf

A. Saxes 1 mf

2

T. Sax.

Bar. Sax. mf

Hn. 11

Tpts. 1

2

Trbs. 1

2

Bar. mf

Tuba mf

Bells

Perc. Solo

mf

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. *mf* *mf*

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1 *mf* *mf*

Trbs. 2 *mf* *mf*

Bar.

Tuba

Bells

Perc.

19 *legato*

Fl.

Ob. *legato*

Bsn. *mp* *mf*

1 *legato*

2 *legato*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1 *a2 legato* *mp* *mf* *marcato*

2

T. Sax. *mp* *legato* *mf* *marcato*

Bar. Sax. *mp* *mf* *marcato*

19 *legato* *mp* *mf* *marcato*

Hn.

1 *legato* *mp* *mf* *marcato*

2 *legato* *mp* *mf* *marcato*

1 *legato* *mp* *mf* *marcato*

2

Trbs.

1 *legato* *mp* *mf* *marcato*

2 *legato* *mp* *mf* *marcato*

Bar. *legato* *mf* *marcato*

Tuba *mf* *legato* *mf* *marcato*

Bells

Perc. *mp* *mf*

Fl. *mf* *marcato* *f marcato* [29] $\&$

Ob. *f marcato*

Bsn. *f marcato* *mf*

Cls. 1 *mf* *f marcato*

2 *f marcato*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* [29] $\&$

Hn.

Tpts. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

37

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

37

Hn.

1

Tpts.

2

1

Trbs.

2

Bar.

Tuba

Bells

Perc.

legato

mf

marcato

mp

mf

To Coda

This page contains a musical score for a variety of instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 and 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1 and 2 (Trumpets)
- Trbs. 1 and 2 (Trumpets/Bass Trombones)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. (Percussion)

The score is written in a common time signature and a key signature of two flats. The music features melodic lines for the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The text "Legal Use Requires Purchase" is also visible, following the watermark.

49

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.
mp

B. Cl.
mp

A. Saxes 1
2
mf
legato

T. Sax.
mf
legato

Bar. Sax.
mp

49
Hn.
mf
legato

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Bells

Perc.
mp

57

Fl.

Ob.

Bsn. *legato*
mp

1
2
Cls. *mp*

A. Cl. *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

57

Hn.

1
2
Tpts.

1
2
Trbs. *legato*
mp *legato*

Bar. *legato*
mp *legato*

Tuba *mp*

Bells

Perc.

65

Fl. *mf marcato*

Ob. *mf marcato*

Bsn. *mf marcato*

Cls. 1 *mf marcato*

Cls. 2 *mf marcato*

A. Cl. *mf marcato*

B. Cl. *mf marcato*

A. Saxes 1 *mf marcato*

A. Saxes 2 *mf marcato*

T. Sax. *mf marcato*

Bar. Sax. *mf marcato*

Hn. *mf marcato*

Tpts. 1 *mp mf marcato*

Tpts. 2 *mp mf marcato*

Trbs. 1 *mf marcato*

Trbs. 2 *mf marcato*

Bar. *mf marcato*

Tuba *mf marcato*

Bells *mf marcato*

Perc. *mf marcato*

73

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

73

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.

17123

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

D. S. al Coda

⊕ Coda

D. S. al Coda

⊕ Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Legal Use Requires Purchase

Preview Only

ff

f