

# 1812 Overture

P.I. Tchaikovsky  
 Arranged by Mark Williams

This powerful arrangement makes one of Tchaikovsky's most popular orchestral works available to student concert bands. Commemorating Napoleon's retreat from Moscow in 1812, this overture includes quotations from the Marseillaise and the Tsarist national anthem. The work was written to be performed in one of Moscow's main squares, accompanied by cannon fire and the jubilant ringing of all the cathedral bells in the city. To simulate this sound, the chimes should be played randomly as indicated. Additional pitches may be played if desired. In lieu of an actual cannon, several substitutions are possible: a bass drum played with medium to hard mallets, synthesized cannon sounds, a starter's pistol fired into a 55-gallon drum, etc. Feel free to exercise creativity in the staging of this work. Careful attention to changes of tempo and dynamics will add to the expressive power of your performance of this all-time classic.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 3 — 1st B $\flat$ Trumpet                       |
| 1 — Piccolo                      | 3 — 2nd B $\flat$ Trumpet                       |
| 5 — 1st Flute                    | 3 — 3rd B $\flat$ Trumpet                       |
| 5 — 2nd Flute                    | 2 — 1st Trombone                                |
| 2 — Oboe                         | 2 — 2nd Trombone                                |
| 2 — Bassoon                      | 2 — Baritone T.C.                               |
| 4 — 1st B $\flat$ Clarinet       | 2 — Baritone B.C.                               |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba  |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Bells                                       |
| 1 — E $\flat$ Alto Clarinet      | 2 — Percussion I                                |
| 2 — B $\flat$ Bass Clarinet      | (Snare Drum, Bass Drum,<br>Crash Cymbals)       |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion II                               |
| 2 — 2nd E $\flat$ Alto Saxophone | (Suspended Cymbal, Triangle,<br>Cannon, Chimes) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani                                     |
| 1 — E $\flat$ Baritone Saxophone |   |
| 1 — 1st F Horn                   |   |
| 1 — 2nd F Horn                   |   |



# 1812 Overture

FULL SCORE  
Duration - 7:25

P. I. Tchaikovsky  
Arr. by Mark Williams

Largo (♩ = 54)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Bells

Percussion I (Snare Drum, Bass Drum, Crash Cymbals)

Percussion II (Suspended Cymbal, Triangle, Cannon [or Substitute], Chimes)

Timpani

(G, B♭, E♭)

8

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

The musical score for page 16 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion I, Percussion II, and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings include *mp*, *f*, *p*, and *p cresc.*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*mp cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mp cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*div.*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



29 Poco piu mosso (♩ = 66)

Picc.

Fls. 1 2

Ob.

Bsn. *f* *molto espr.* *mf* *marcato*

Cls. 1 2 3 *ff* *ffp* *marcato*

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *ff* *mf* *marcato*

T. Sax.

Bar. Sax. *ff* *mf* *marcato*

Hns. 1 2 *a2* *ff*

Tpts. 1 2 3 *ff*

Trbs. 1 2 *ff*

Bar.

Tuba *ff* *mf* *marcato*

Bells *ff* (stop vibration)

Perc. I *ff*

Perc. II

Timp. *ff* Change G to F

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*Legal Use Requires Purchase*

37 Poco stringendo

Picc.

Fls. 1 2 Play a2

Ob. a2 f cresc.

Bsn. f cresc.

Cls. 1 mf cresc. 2 3 mf cresc.

A. Cl. mf cresc.

B. Cl. mf cresc.

A. Saxes 1 2 mf cresc.

T. Sax. mf cresc.

Bar. Sax. mf cresc.

Hns. 1 2 mf cresc.

Tpts. 1 f cresc. 2 3 f cresc.

Trbs. 1 f cresc. 2 f cresc.

Bar. f cresc.

Tuba f cresc.

Bells

Perc. I f

Perc. II

Timp. f

Legal Use Requires Purchase



44 Andante (♩ = 72)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*ff* *rit.* *mf* *sfz* (stagger breathing) *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Percussion I, Percussion II, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

Legal Use Requires Purchase

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*cresc.*

*f*

*dim.*

*a2*

*p*

*mf*

63

Poco Rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*p*

*pp*

*a2*



69 Piu Mosso (♩ = 116)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. (Trb. 2 T. Sax)

Tuba

Bells

Perc. I

Perc. II

Timp.

*p* (*stagger breathing*)

*f* *mf* *mp*

*p* (*stagger breathing*) *a2*

*f* *mf* *mf*

*f* *mf* *mf*

*p* (*Bsn.*) *a2*

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

*p*



78

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*mp*

*p*

2nd

Play

Picc. *p*

Fls. 1 *p* 2 *2nd poco a poco cresc.* *1st*

Ob. *p poco a poco cresc.*

Bsn. *poco a poco cresc.*

Cls. 1 *a2 p poco a poco cresc.* 2 *p poco a poco cresc.* 3

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A Saxes 1 *a2* 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Hns. 1 *a2* 2 *poco a poco cresc.*

Tpts. 1 *p* 2 3 *mp*

Trbs. 1 *poco a poco cresc.* 2 *poco a poco cresc.*

Bar. *Play mp poco a poco cresc.*

Tuba

Bells

Perc. I *pp* *p* *mp poco a poco cresc.*

Perc. II

Timp. *poco a poco cresc.*

84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*a2*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*poco a poco cresc.*

90

**Picc.** **ff**  
**Fls.** 1 2 **ff**  
**Ob.** **ff**  
**Bsn.** **ff**  
**Cls.** 1 2 3 **ff**  
**A. Cl.** **ff**  
**B. Cl.** **ff**  
**A. Saxes** 1 2 **ff**  
**T. Sax.** **ff**  
**Bar. Sax.** **ff**  
**Hns.** 1 2 *ff marcato*  
**Tpts.** 1 2 3 *ff marcato*  
**Trbs.** 1 2 **ff**  
**Bar.** **ff**  
**Tuba** **ff**  
**Bells** **ff**  
**Perc. I** **ff**  
**Perc. II** *Cr. Cyms.* **ff**  
**Timp.** *Tri.* **ff** Cannon (or substitute) **ff**



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

Sus. Cym.

*poco a poco dim.*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

\* While not indicated in the original Tchaikovsky score, a rallentando is traditionally observed in order to connect smoothly with the upcoming Largo. The choice of when to begin the rallentando is left to the director's discretion.

Largo 112

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- Bar. Sax.
- Hns. 1, 2
- Tpts. 1, 2, 3
- Trbs. 1, 2
- Bar.
- Tuba
- Bells
- Perc. I
- Perc. II
- Timp.

The score features a large red watermark reading "Preview Requires Purchase" diagonally across the page. Dynamic markings include *ff* (fortissimo) for many instruments, *f cresc.* for the Baritone, and *(mp)* (mezzo-piano) for Percussion II. The Percussion II part includes a section for Chimes\* with a *ff* dynamic.

Picc.

Fln. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

*ff*

*ff*

*ff*

*ff*

a2



122

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion in the lower staves. A large, semi-transparent red watermark with the text 'Legal Use Required' is overlaid diagonally across the entire page.

Rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a Piccolo part, followed by Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Saxophones (Alto and Tenor), Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion I and II, and Timpani. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Rall.' is written above the top staves.

133 Allegro vivace (♩ = 152)

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 3 *ff*

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. I *ff*

Perc. II

Timp. *ff*

141

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Hns. 1 2  
Tpts. 1 2 3  
Trbs. 1 2  
Bar.  
Tuba  
Bells  
Perc. I  
Perc. II  
Timp.



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hns. 1  
2

Tpts. 1  
2  
3

Trbs. 1  
2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page. The page number '29' is in the top right corner, and the number '17116' is at the bottom left.

157

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

Chimes \*

Cannon

\* Play these notes repeatedly in random order with 2 mallets, irregular rhythms.

163

This musical score page, numbered 163, features a large red watermark reading "Legal Use Only Requires Purchase". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, single staff.
- Fls.**: Flutes, two staves (1 and 2).
- Ob.**: Oboe, single staff.
- Bsn.**: Bassoon, single staff.
- Cls.**: Clarinets, three staves (1, 2, 3). Includes a first clarinet part with an *a2* dynamic marking.
- A. Cl.**: Alto Clarinet, single staff.
- B. Cl.**: Bass Clarinet, single staff.
- A. Saxes**: Alto Saxophones, two staves (1 and 2).
- T. Sax.**: Tenor Saxophone, single staff.
- Bar. Sax.**: Baritone Saxophone, single staff.
- Hns.**: Horns, two staves (1 and 2). Includes a first horn part with an *a2* dynamic marking.
- Tpts.**: Trumpets, three staves (1, 2, 3). Includes a first trumpet part with an *a2* dynamic marking.
- Trbs.**: Trombones, two staves (1 and 2). Includes a first trombone part with an *(Hrns.)* marking.
- Bar.**: Baritone, single staff.
- Tuba**: Tuba, single staff.
- Bells**: Bells, single staff.
- Perc. I**: Percussion I, single staff.
- Perc. II**: Percussion II, single staff.
- Timp.**: Timpani, single staff.

Molto Rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Percussion I, Percussion II, and Timpani. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and accents-along (a2). The tempo is marked 'Molto Rall.' (Very Slowly). A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.