

CHRISTMAS HITS

Movies
Recordings
Standards

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Level 2 of either *Alfred's Basic Adult Piano Course* or *Alfred's Basic Adult All-in-One Course*.

The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Many of these 20th-century songs are as well-known and loved as the traditional carols.

For this *Christmas Hits* series (Levels 1 and 2) we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for adult piano students. When combined with the traditional carols available in the supplementary Christmas books of *Alfred's Basic Adult Piano Course* and *Alfred's Basic Adult All-in-One Course*, adult piano students have at their fingertips all the music they would want to perform during the holiday season.

When Christmas music can teach and reinforce the musical concepts students are studying, it is doubly beneficial. There is no need to play music above or below the appropriate grade level, or to take a break from proper piano study.

With this in mind, this book has been written to fit with the music fundamentals as they are introduced in Level 2 of both *Alfred's Basic Adult Piano Courses*. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title. Although the songs are placed in approximate order of difficulty, they may be played in any order.

The arrangers and editors wish both student and teacher a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

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|--|----|---|----|
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Silver Bells

from the Paramount Picture THE LEMON DROP KID

Words and Music by
Jay Livingston and Ray Evans
Arr. by Sharon Aaronson

Moderato

5

mf Cit - y

side - walks, bus - y side - walks dressed in hol - i - day
street lights, e - ven stop lights blink a bright red and

5 1 3 5 1 2

4

5 1 3 2

style, in the air there's a feel - ing of Christ - mas.
green, as the shop - pers rush home with their treas - ures.

4 1 2 5 5

8

5 5

Chil-dren laugh - ing, peo - ple pass - ing, meet - ing smile af - ter
Hear the snow crunch, see the kids bunch, this is San - ta's big

5 1 5

12

5 1 3 2 1 5

smile, and on ev - 'ry street cor - ner you hear.
scene, and a - bove all this bus - tle you hear.

4 5 5 1

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn
 Music by Jule Styne
 Arr. by Martha Mier

Moderately *

First system of musical notation (measures 1-4). The treble clef staff contains the melody with lyrics: "Oh the weath-er out-side is fright-ful But the". The bass clef staff contains the accompaniment. Fingerings are indicated above the notes: 3, 2, 1, 5, 4, 1-3. Dynamics include *f* and *mf*. A first ending bracket is shown below the bass staff.

Second system of musical notation (measures 5-8). The treble clef staff contains the melody with lyrics: "fire is so de-light-ful, And since we've no place to go, Let It". The bass clef staff contains the accompaniment. Fingerings are indicated above the notes: 5, 1, 5, 3, 3, 1, 5, 2. Dynamics include *f*. A first ending bracket is shown below the bass staff.

Third system of musical notation (measures 9-12). The treble clef staff contains the melody with lyrics: "Snow! Let It Snow! Let It Snow! It does-n't show signs of stop-ping And I". The bass clef staff contains the accompaniment. Fingerings are indicated above the notes: 3, 2, 3, 1, 5, 4, 1-3. Dynamics include *mf*. A first ending bracket is shown below the bass staff.

Fourth system of musical notation (measures 13-16). The treble clef staff contains the melody with lyrics: "brought some corn for pop-ping, The lights are turned way down low, Let It". The bass clef staff contains the accompaniment. Fingerings are indicated above the notes: 5, 1, 5, 3, 3, 1, 5, 2. Dynamics include *f*. A first ending bracket is shown below the bass staff.

*Optional: Play pairs of eighth notes a bit unevenly, long-short.

It's Beginning to Look Like Christmas

By Meredith Willson
Arr. by Dennis Alexander

Moderate swing tempo

1 * 3 1

mf It's Be - gin-ning to Look a Lot Like Christ-mas, Ev - 'ry-where you

4 3 2 3 2 1

go; Take a look in the five and ten, glis-ten-ing once a - gain, with

7 1 3 1

can - dy canes and sil - ver lanes a - glow. It's Be - gin-ning to Look a Lot Like

10

Christ - mas, toys in ev - 'ry store But the

*Play pairs of eighth notes a bit unevenly, long-short.