

ANDALUSIA

By Hugh M. Stuart

Andalusia, a large, ancient province of Spain (now divided into the provinces of Huelva, Cadiz, Sevilla, Malaga, Cordoba, Jaed, Granada and Almeria), once extended from the Mediterranean Sea to the Atlantic Ocean. Because of its huge size and diverse topography and climate, many of Spain's traditions and cultures were developed in the area. It was noted for its silks, leathers and jewelry, as well as the development of sherry wine. Bullfighting, which was brought by the Moors from Crete and Thessaly, abounded throughout the province. This original composition represents the spirit of this colorful locale.

Instrumentation

1 — Conductor Score	3 — 3rd B \flat Trumpet
1 — Piccolo	1 — 1st F Horn
10 — Flute	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	1 — 4th F Horn
4 — 1st B \flat Clarinet	2 — 1st Trombone
4 — 2nd B \flat Clarinet	2 — 2nd Trombone
4 — 3rd B \flat Clarinet	2 — 3rd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Castanets, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



8

Picc. RECITATIVE

Fl.

Ob.

1 Cls. RECITATIVE

2

3

A. Cl.

B. Cl.

1 A. Saxes RECITATIVE

2

T. Sax.

Bar. Sax.

Bsn.

8 Slowly *accel molto poco a poco*

1 Tpts. *3 3 3 3 3 3 3 3 3 3*

2

3 RECITATIVE

1 Hns.

2

3

4

1 Trbs. RECITATIVE

2

3

Bar.

Tuba

Perc. RECITATIVE

Timp.

Slowly 10 Allegro mm ♩. = 66

Picc.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Perc. Castanets Tamb.

Timp. Change to Bb + Eb

rall. *mf* *f*

Trb. 2

Trb. (a2)

Trb. 2

Trb. 3

Trb. 3

mf

f

Musical score for various instruments including Picc., Fl., Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Bsn., Tpts., Hns., Trbs., Bar., Tuba, Perc., and Timp. The score is written in 3/4 time and includes dynamic markings such as *mf* and *Solo* (1 only). A large red watermark reading "Preview Only" is overlaid on the score.

17

Picc.

Fl.

Ob.

1
2
3
Cls. *div. Trb. 1 & 2*

Trb. 3

A. Cl.

Tuba

B. Cl.

1
2
A. Saxes *F Hn. 1 & 2*

F Hns. *mf*

T. Sax.

Tuba *mf*

Bar. Sax.

Trb. 3 *mf*

17

1
2
3
Tpts.

1
2
3
4
Hns. *mf*

1
2
3
Trbs. *mf*

Trb. 3 *mf*

Bar.

Tuba *mf*

Perc. *mf*

Timp.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bassoon (Bsn.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent red watermark with the text 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2 F Hn.

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

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49

1.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

Timp.

3rd div.

f

mf

f

(1 only 2nd time only)

(a2) (2nd time only)

mp

mp 1 only

mp 1 only

mp 1 only

mp 2 only

mp

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

65 12.

Picc.

Fl.

Ob.

Bb Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Bsn.

Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.
2
3

1
Hns.
2
3
4

1
Trbs.
2
3

Bar.

Tuba

Perc.

Timp.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, and Clarinets (1, 2, 3). The woodwinds continue with Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Percussion, and Timpani. The score features various musical notations such as rests, notes, slurs, and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Picc.
Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
Bsn.
1
Tpts.
2
3
1
Hns.
2
3
4
1
Trbs.
2
3
Bar.
Tuba
Perc.
Timp.

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2.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2

3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

(a2)

(a2)

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Cls. (with parts 1, 2, and 3), A. Cl., B. Cl., A. Saxes (with parts 1 and 2), T. Sax., Bar. Sax., Bsn., Tpts. (with parts 1, 2, and 3), Hns. (with parts 1, 2, 3, and 4), Trbs. (with parts 1, 2, and 3), Bar., Tuba, Perc., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Above the Picc. and Fl. staves, there are two measures of music with a note value of a quarter note (♩ = ♩). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Timp.

Solo Trumpet

mf

128

Picc.

Fl.

Ob.

1
Bb Cls. div.

2
3

A. Cl.

B. Cl.

1
A. Saxes Fhn 1 & 2

2

T. Sax. Hn. 3

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns. mf

2

3
4

1
Trbs. mf

2
3

Bar. mf

Tuba mf

Perc. mf

Timp.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Bsn.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Perc.

Timp.

