

# ANDALUSIA

By Hugh M. Stuart

**A**ndalusia, a large, ancient province of Spain (now divided into the provinces of Huelva, Cadiz, Sevilla, Malaga, Cordoba, Jaed, Granada and Almeria), once extended from the Mediterranean Sea to the Atlantic Ocean. Because of its huge size and diverse topography and climate, many of Spain's traditions and cultures were developed in the area. It was noted for its silks, leathers and jewelry, as well as the development of sherry wine. Bullfighting, which was brought by the Moors from Crete and Thessaly, abounded throughout the province. This original composition represents the spirit of this colorful locale.

## Instrumentation

|                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 3 — 3rd B $\flat$ Trumpet   |
| 1 — Piccolo                      | 1 — 1st F Horn  |
| 10 — Flute                       | 1 — 2nd F Horn  |
| 2 — Oboe                         | 1 — 3rd F Horn  |
| 2 — Bassoon                      | 1 — 4th F Horn  |
| 4 — 1st B $\flat$ Clarinet       | 2 — 1st Trombone  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 2nd Trombone  |
| 4 — 3rd B $\flat$ Clarinet       | 2 — 3rd Trombone  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone B.C.   |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Tuba  |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum,<br>Bass Drum, Castanets,<br>Tambourine) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone |   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Andalusia

FULL SCORE  
Duration- 2:45

Hugh M. Stuart

Allegro  $m m \text{ } \frac{1}{2} = 112$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Treble clef, 2/4 time, playing a rhythmic melody.
- Flute**: Treble clef, 2/4 time, playing a rhythmic melody.
- Oboe**: Treble clef, 2/4 time, playing a rhythmic melody.
- B♭ Clarinets**: Treble clef, 2/4 time, playing a rhythmic melody.
- E♭ Alto Clarinet**: Treble clef, 2/4 time, playing a rhythmic melody.
- B♭ Bass Clarinet**: Bass clef, 2/4 time, playing a rhythmic melody.
- E♭ Alto Saxophones**: Treble clef, 2/4 time, playing a rhythmic melody.
- B♭ Tenor Saxophone**: Treble clef, 2/4 time, playing a rhythmic melody.
- E♭ Baritone Saxophone**: Treble clef, 2/4 time, playing a rhythmic melody.
- Bassoon**: Bass clef, 2/4 time, playing a rhythmic melody.
- B♭ Trumpets**: Treble clef, 2/4 time, playing a rhythmic melody. Part 1 includes a *Solo Tpt.* section marked *f* with an accent.
- F Horns**: Treble clef, 2/4 time, playing a rhythmic melody. Parts 1 and 2 include an *(a2)* marking.
- Trombones**: Bass clef, 2/4 time, playing a rhythmic melody. Parts 1, 2, and 3.
- Baritone**: Bass clef, 2/4 time, playing a rhythmic melody.
- Tuba**: Bass clef, 2/4 time, playing a rhythmic melody.
- Percussion**: Multiple staves for *Tamb.* (Castanets, Tambourine, Snare Drum, Bass Drum) and *C & Eb* (Cymbals and E♭ Gong).
- Timpani**: Bass clef, 2/4 time, playing a rhythmic melody.

The score is marked with a dynamic of *f* (forte) throughout. A large red watermark 'Piano' is overlaid diagonally across the page.

\* Trumpet Soloist Stand

8

Picc. RECITATIVE

Fl.

Ob.

1 Cls. RECITATIVE

2

3

A. Cl.

B. Cl.

1 A. Saxes RECITATIVE

2

T. Sax.

Bar. Sax.

Bsn.

8 Slowly *accel molto poco a poco*

1 Tpts. *3 3 3 3 3 3 3 3 3 3*

2

3 RECITATIVE

1 Hns.

2

3

4

1 Trbs. RECITATIVE

2

3

Bar.

Tuba

Perc. RECITATIVE

Timp.

Slowly 10 Allegro mm  $\downarrow$  = 66

Picc.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Perc. Castanets Tamb.

Timp. Change to Bb + Eb

Musical score for various instruments including Picc., Fl., Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Bsn., Tpts., Hns., Trbs., Bar., Tuba, Perc., and Timp. The score is in 3/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Tempo markings:  $\text{♩} = \text{♩}$

Dynamic markings: *mf*

Performance instruction: Solo (1 only)



17

Picc.

Fl.

Ob.

1  
2  
3

Cl. *div. Trb. 1 & 2*

Trb. 3

A. Cl.

B. Cl.

1  
2

A. Saxes *F Hn. 1 & 2*

F Hns. *mf*

T. Sax.

Bar. Sax.

Trb. 3

Bsn. *mf*

17

1  
2  
3

Tpts.

1  
2  
3  
4

Hns. *mf*

1  
2  
3

Trbs. *mf*

Trb. 3

Bar.

Tuba

Perc. *mf*

Timp.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

33

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

33

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

one snare only

Timp.



Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2 F Hn.

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

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Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

49

1.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Perc.

Timp.

3rd div.

*f*

*mf*

*f*

(1 only 2nd time only)

(a2) (2nd time only)

*mp*

*mp* 1 only

*mp* 1 only

*mp* 1 only

*mp* 2 only

*mp*

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Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

Timp.



65 12.

Picc.

Fl.

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

78

1. Picc. Fl. Ob. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Bsn. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Perc. Timp.

*f*, *mf*, *tutti*, *div.*, *a2*, 1.

This is a page of a musical score, page 16, starting at measure 78. The score is for a large ensemble and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is in a key with two flats and a 4/4 time signature. Measure 78 begins with a first ending bracket (1.) and a forte (*f*) dynamic. The percussion part starts with a *tutti* dynamic. The woodwinds and strings enter with various dynamics, including *mf* and *f*. There are dynamic markings for *f*, *mf*, and *tutti* throughout the measures. The score includes articulation marks such as slurs and accents.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

The musical score is written for a full orchestra. It features multiple staves for each instrument family. The woodwinds include Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Percussion and Timpani. The score contains various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.



2.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2

3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

(a2)

(a2)

Musical score for orchestral instruments. The score includes parts for Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Bsn., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Perc., and Timp. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, and slurs. Dynamics such as *mf* (mezzo-forte) are indicated. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cls. (with parts 1, 2, and 3), A. Cl., B. Cl., A. Saxes (with parts 1 and 2), T. Sax., Bar. Sax., Bsn., Tpts. (with parts 1, 2, and 3), Hns. (with parts 1, 2, 3, and 4), Trbs. (with parts 1, 2, and 3), Bar., Tuba, Perc., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Above the Picc. and Fl. staves, there are two measures of music with a note value of a quarter note (♩ = ♩). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

Trb. 2  
T. Sax.

Bar. Sax.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

1 snare only

Timp.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

Timp.



Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

Timp.

Solo Trumpet

*mf*

128

Picc.

Fl.

Ob.

1  
Bb Cls. div.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes Fhn 1 & 2

2

T. Sax. Hn. 3

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns. mf

2

3  
4

1  
Trbs. mf

2  
3

Bar. mf

Tuba mf

Perc. mf

Timp.

Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.

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Picc.

Fl.

Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

Bsn.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Perc.

Timp.