

PIANO ACCOMPANIMENT

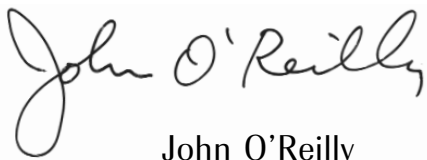
Book 1

ACCENT ON ACHIEVEMENT

Steve
Bach
John
O'Reilly
Mark
Williams

**A comprehensive band method that develops
creativity and musicianship**

This book contains accompaniments for most of the music found in the student books of **ACCENT ON ACHIEVEMENT**. The individual instrument technique studies, theory exercises and optional horn and oboe pages do not have accompaniments. Chord symbols are included for guitarists and pianists who wish to improvise. CD and cassette recordings, including orchestrated versions of these accompaniments, are available from your local music dealer.



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FIRST NOTES AND RESTS

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G/D D Bm A/C# D G/D D Asus D

This musical score is for a guitar exercise in 4/4 time. It consists of two systems. The first system has a vocal line with a count and a guitar accompaniment. The guitar accompaniment features a bass line of quarter notes and a treble line of chords. The second system continues the guitar accompaniment with the same bass line and treble chords.

GOING UP

E♭ A♭/E♭ E♭ B♭sus B♭ Cm7 B♭sus B♭ E♭ A♭/E♭ B♭sus B♭ E♭

This musical score is for a guitar exercise in 4/4 time. It consists of two systems. The first system has a vocal line with a count and a guitar accompaniment. The guitar accompaniment features a bass line of quarter notes and a treble line of chords. The second system continues the guitar accompaniment with the same bass line and treble chords.

LINES AND SPACES

B♭ Gm E♭ F7sus F7 Cm Dm F B♭ F7sus B♭

This musical score is for a guitar exercise in 4/4 time. It consists of two systems. The first system has a vocal line with a count and a guitar accompaniment. The guitar accompaniment features a bass line of quarter notes and a treble line of chords. The second system continues the guitar accompaniment with the same bass line and treble chords.

WATCH THOSE RESTS

F C/E Dm C B♭ B♭/C C Am C7 F

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ACCENT ON CREATIVITY: This Old Man

Choose your own orchestration for this melody.

American Folk Song

Allegro

69

f — *p* — *f* — *p* — *f* — *div.*

B \flat E \flat Dm/F F 7 B \flat F F 7 /C B \flat F B \flat

EASY EIGHTHS

70

p *f* *f*

F C/E Dm 7 Am/C 1. A/C B \flat /D C/E 2. A/C C 7 F

POLLY WOLLY DOODLE

American Folk Song

Allegro

71

p *f* *p*

B \flat E \flat /B \flat B \flat F 7

f B \flat