



MUSIC THEORY

A B \flat

TEMPO MARKING
Vivace
 Very fast tempo

OPPOSITE DIRECTIONS

75

ACCIDENTAL ENCOUNTER

76

CHESTER

Andante

William Billings
 (1746–1800)

77

BELLA BIMBA

Moderato

Italian Folk Song

78

CHOPSTICKS (Duet)

Vivace

Traditional

79

ACCENT ON THEORY

Fill in the note names.

80