



<p>B</p> <p>2 (T 2)</p>	<p>C</p> <p>0 (T 0)</p>
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TEMPO MARKING
Vivace
 Very fast tempo

OPPOSITE DIRECTIONS

75 **f**

ACCIDENTAL ENCOUNTER

76 **p** **f**

CHESTER

William Billings
(1746–1800)

Andante

77 **f** **p** **rit.**

BELLA BIMBA

Italian Folk Song

Moderato

78 **p** 1. 2.

CHOPSTICKS (Duet)

Traditional

Vivace

79 **f** 1. 2.

ACCENT ON THEORY Fill in the note names, then fill in the fingerings.

80
 Note name: _____
 Fingering: _____