

**SHARP**  
 Raises the pitch of a note one half step.

**KEY SIGNATURE**  
 All F's should be played as F# throughout.

**DYNAMIC MARKINGS**  
*f* forte—loud     *p* piano—soft

**TWO WAYS TO PLAY IT**

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**AURA LEE (Duet)**

Andante American Folk Song

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**FRÈRE JACQUES (Round)**

Moderato French Folk Song

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**MORNING from "PEER GYNT"**



Edvard Grieg  
 (1843–1907)

Andante

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**ACCENT ON CREATIVITY: Camptown Races**

Add your own dynamic markings, then perform.

Stephen Foster  
 (1826–1864)

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