

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

Pages 1-5 contain the following: putting the instrument together, producing the first tone, sitting position, proper embouchure, practice tips and music notation information.

Page	6	7	8	9	10	11	12	13	14	15	16	17
Fl. *Ob.												
Cl. B. Cl.												
A. Cl.												
A. Sax B. Sax												
T. Sax												
Tpt. Bar. TC												
*F Hn.												
Trb. Bar. BC Bsn./E. Bass												
Tuba												
Mlts.												
Perc.		Snares off 	Bass drum Accent 	Paradiddle 	Triangle 			Flams 	Suspended cymbal 	Suspended cymbal roll 	Flam taps 	

*Oboe and French Horn books contain alternate pages using easier starting notes.

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms												
Terms & Symbols	\flat in C & F books Solo	Duet Breath mark	Repeat Round	\sharp in E \flat books Key of B \flat Tie Moderato Allegro		Andante Variation	Internal Repeat 1st and 2nd ending	<i>divisi</i> Slur	\flat in C & F books Key of F Forte Piano \sharp in B \flat books	<i>ritardando</i> Pick-up Fermata		
Special Features & Composers	ACCENT ON LISTENING	ACCENT ON THEORY	ACCENT ON LISTENING	ACCENT ON TECHNIQUE	ACCENT ON THEORY	Full band (Holiday Sampler)	ACCENT ON CREATIVITY Haydn	ACCENT ON TECHNIQUE	ACCENT ON THEORY J. Strauss	ACCENT ON CREATIVITY Grieg Foster	ACCENT ON TECHNIQUE	Full band (Eagle Summit March)

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

Page	18	19	20	21	22	23	24	25	26	27	28	29
Fl. *Ob.				(Fl.) 				(Ob. only) 	(Ob. only) 			
Cl. B. Cl.												
A. Cl.												
A. Sax B. Sax												
T. Sax												
Tpt. Bar. TC												
*F Hn.												
Trb. Bar. BC Bsn./E. Bass				(All) 								
Tuba												
Mlts.												
Perc.	Tambourine			Woodblock					Crash cymbals			

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms												
Terms & Symbols	Key of E \flat \flat in B \flat books	Accent \flat in B \flat & E \flat books Orchestration	Vivace	Multiple measure rest Mezzo forte Mezzo piano		Staccato			D.S. al Fine	D.C. al Fine Largo		
Special Features & Composers	ACCENT ON THEORY Brahms	ACCENT ON CREATIVITY	ACCENT ON TECHNIQUE Mozart	ACCENT ON THEORY Billings	ACCENT ON CREATIVITY Offenbach	Full band (Galactic Episode)	ACCENT ON TECHNIQUE Rossini Bach	ACCENT ON THEORY Verdi	ACCENT ON CREATIVITY Beethoven	ACCENT ON TECHNIQUE Humperdinck Dvor'a'k	ACCENT ON THEORY Handel	Full band (When the Saints Go Marching In)

CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

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(Fl.)

Fl.
*Ob.

Cl.
B. Cl.

A. Cl.

A. Sax
B. Sax

T. Sax

Tpt.
Bar. TC

*F Hn.

Trb.
Bar. BC
Bsn./E. Bass

Tuba

Mlts.

Perc.

ACCENT ON ACHIEVEMENT

COMPOSERS FEATURED

Bach
Minuet

Beethoven
Ode to Joy from "Symphony No. 9"

Billings
Chester

Brahms
Theme from "Symphony No. 1"

Clarke
Trumpet Voluntary

Dvořák
Theme from "New World Symphony"

Elgar
Pomp and Circumstance

Foster
Camptown Races

Gliere
Russian Sailor's Dance

Grieg
Morning from "Peer Gynt"

Handel
Hail, the Conquering Hero

Haydn
Surprise Symphony

Humperdinck
Hansel and Gretel Chorale

Mozart
March from "Rondo Alla Turca"

Offenbach
Finale from "Orpheus" (Can-Can)

Rossini
William Tell Overture

Sibelius
Finlandia

Sousa
Medley: High School Cadets, Manhattan Beach

Strauss, J.
Southern Roses

Tchaikovsky
March Slav

Verdi
Anvil Chorus from "Il Trovatore"

WORLD MUSIC INCLUDED

African—Kum Ba Yah

American—Amazing Grace, Donkey Round, Shoo Fly, Bile Them Cabbage Down, Skip To My Lou, Tom Dooley, On Top of Old Smoky, This Old Man, Polly Wolly Doodle, Bill Grogan's Goat, Aura Lee, Liza Jane, Long Time Ago, When the Saints Go Marching In

Australian—Kookaburra, Botany Bay

Canadian—Alouette

Chinese—Jasmine Flower

Czech—Stodola Pumpa

English—London Bridge, Shepherd's Hey, Hot Cross Buns

French—Frère Jacques, Au Claire de la Lune, On the Bridge at Avignon

German—Lightly Row

Hawaiian—Aloha Oe

Irish—Wearing of the Green, When Love is Kind

Israeli—Hatikvah

Italian—Carnival of Venice, Bella Bimba

Jamaican—Mary Ann

Japanese—Sakura

Korean—Arirang

Mexican—La Bamba, Las Mañanitas, Chiapanecas

Russian—Song of the Volga Boatmen

Scottish—Ye Banks and Braes of Bonnie Doon

Ukrainian—Minka, Minka

Traditional—Chopsticks, The Snake Charmer, It's Raining It's Pouring, Reuben and Rachel

Christmas/Hanukkah—Jingle Bells, Good King Wenceslas, Jolly Old St. Nicholas, We Wish You a Merry Christmas, Dreydl Song

CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms	Common time 													
Terms & Symbols	Crescendo Diminuendo		\flat in Eb books Key of Ab											
Special Features & Composers	ACCENT ON CREATIVITY Sibelius Clarke	ACCENT ON TECHNIQUE	ACCENT ON THEORY Gliere	Elgar Tchaikovsky	Solo with piano acc.	Full band (Sousa Spectacular)	ACCENT ON SCALES	ACCENT ON RHYTHMS	ACCENT ON RESTS	ACCENT ON INDIVIDUAL INSTRUMENT TECHNIQUE	ACCENT ON CHORALES	Glossary	Fingering chart	Home practice record

Facing Pages:	6/7	8/9	10/11	12/13	14/15	16/17	18/19	20/21	22/23	24/25	26/27	28/29	30/31	32/33
$\frac{4}{4}$														
o														
-														
Duet														
-														
$\frac{2}{4}$														
Tie														
Key of B \flat (Concert)														
Moderato														
Allegro														
Andante														
1. 2.														
Slur														
div.														
$\frac{3}{4}$														
<i>f</i>														
<i>p</i>														
Key of F (Concert)														
rit.														
Pick-up note														
Key of E \flat (Concert)														
>														
Vivace														
<i>mf</i>														
<i>mp</i>														
Staccato														
Largo														
<i>c</i>														
Key of A \flat (Concert)														

MUSICAL CONCEPTS REVIEW CHART

Never before has a band method been so complete in its systematic review of new material!

ALL NEW NOTES ARE REINFORCED AT LEAST ONCE ON EVERY TWO FACING PAGES.

All new notes and concepts are listed in a colored box at the top of each page on which they first appear. In addition, the first time the new item is used in the music it is highlighted in the same color.

- Yellow = new notes
- Blue = rhythms
- Green = key signature and time signature
- Red = musical terms
- Purple = musical terms