

A B \flat G F

TEMPO MARKING
Vivace
 Very fast tempo

OPPOSITE DIRECTIONS

75 *f*

A B \flat

ACCIDENTAL ENCOUNTER

76 *p* *f*

G F

CHESTER

77 *f* *p* *rit.*

Andante

William Billings (1746–1800)

BELLA BIMBA

78 *p*

Moderato

Italian Folk Song

1. 2.

CHOPSTICKS (Duet)

79 *f* *f*

Vivace

Traditional

1. 2.

ACCENT ON THEORY Fill in the note names, then fill in the fingerings.

80