

Wolfgang Amadeus Mozart



Mozart in 1783. Unfinished oil painting by Joseph Lange.

MOZART

Six "Viennese Sonatinas"

Willard A. Palmer, Editor

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FOREWORD

The purpose of this edition is to present the pieces known to pianists as the "Viennese Sonatinas" in a more authentic version than has ever before been available.

These pieces are extremely useful as piano teaching material and are beautiful examples of Mozart's purest classical style, when the harmonies and melodies remain as Mozart composed them. They are far simpler to play than the 19 keyboard sonatas and are thus accessible to more students. They are mature works, composed around the year 1783. At this time, 13 of the 19 keyboard sonatas had already been written. In this same year Mozart completed and performed the "Linz" *Symphony* and directed the first performance of the *C Minor Mass* in Salzburg.

It is not known who first transcribed these pieces and gave them the title "Viennese Sonatinas." They were originally composed for three wind instruments. The *Köchel Verzeichnis* lists them as No. 439b, *Five Divertimenti for 2 Clarinets and Bassoon*. Mozart also gives the option that they may be played on 2 bassett horns and bassoon, or 3 bassett horns. The first transcriptions for piano were published by Artaria in Vienna in the early 1800s. (continued on next page)

Second Edition

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Cover art: Vienna, viewed from the Belvedere

by Bernardo Bellotto

Kunsthistorisches Museum, Vienna

SONATINA 1

Allegro

First system of musical notation, measures 1-4. The piece is in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. Fingerings are indicated: 5 in the left hand and 3, 2, 4 in the right hand.

Second system of musical notation, measures 5-8. Measure 5 is marked with a boxed '5'. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Fingerings are indicated: 4, 1, 2, 1, 4 in the left hand and 4, 3, 5, 3, 2 in the right hand. A dynamic marking of *p* is present.

Third system of musical notation, measures 9-11. Measure 9 is marked with a boxed '9'. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Fingerings are indicated: 1, 1, 1, 2, 1, 2 in the left hand and 3, 1, 4, 2, 3, 5, 3, 4, 2, 3, 1 in the right hand.

Fourth system of musical notation, measures 12-15. Measure 12 is marked with a boxed '12'. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Fingerings are indicated: 3, 2, 4, 3, 2 in the left hand and 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 in the right hand. A dynamic marking of *f* is present.