

International Folk Songs for Solo Singers

12 Folk Songs from Around the World Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Oil on canvas (19" x 28")
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From the collection of Jay Althouse and Sally Albrecht



1. SANTA LUCIA

Traditional English text

Italian Folk Song
Arranged by JAY ALTHOUSE

Confidently (♩ = ca. 76-80)

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: E3, F3, G3, A3, G3, F3, E3.

5 7 *mf*

1. Sul ma - re lu - ci - a,
2. Now 'neath the sil-ver moon

The vocal line begins at measure 5 with a whole note G4. The piano accompaniment consists of eighth notes in the right hand and half notes in the left hand. A repeat sign is placed after measure 7.

9

L'a - stro d'ar - gen - to, Pla - ci da e l'on - da,
o - cean is glow - ing. O'er the calm bil - low

The vocal line begins at measure 9 with a whole note G4. The piano accompaniment continues with eighth notes in the right hand and half notes in the left hand.

7. AUPRÈS DE MA BLONDE

(My Blonde Girl)

English lyrics by
JAY ALTHOUSE

French Folk Song
Arranged by JAY ALTHOUSE

Brightly, with a beat (♩. = ca. 100-104)

The piano introduction is in 6/8 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one flat (B-flat).

5

Measures 5-8 of the song. The vocal line begins with a whole rest in measure 5, followed by a half note in measure 6, and a quarter note in measure 7. The piano accompaniment continues with the same pattern as the introduction. The key signature remains one flat.

1. Au
1. Out
2. La
2. The

9

Measures 9-12 of the song. The vocal line has a melody with eighth and quarter notes. The piano accompaniment continues with the same pattern. The key signature remains one flat.

jar - din de mon pè - re les lau - riers sont fleu - ris. Au
in my fa - ther's gar - den the lau - rel blooms its best. Out
caill', la tour - te - rell - e, et la jo - lie per - drix. La
quail, the pret - ty par - tridge, the night - in - gale so bright. The