The Nutcracker Suite *for* Two

Duet Arrangements for Intermediate to Late Intermediate Pianists

Peter Ilyich Tchaikovsky

Arranged by Catherine Rollin

The Nutcracker Ballet is as much a part of the holiday season as Christmas carols and Christmas presents. Regardless of where one lives, it's easy to find a production of this seasonal favorite. Whether it is performed by a professional ballet company or by a local troupe, whether the music is live or pre-recorded, the essence of the story remains—a charming tale of a young girl and her beloved nutcracker.

The heart of the production is the music, and it has been a holiday treat for me to arrange ***The Nutcracker Suite*** for piano duet. Tchaikovsky created a magical world with his beautiful melodies and masterful orchestrations. My goal was to create pianistic and enjoyable duets that are as true to the orchestral score as possible. Wherever feasible, I gave each pianist an equally important part while staying within an accessible technical range for this level.

At my annual Christmas performance class, one of the highlights is a section devoted to duets. It is fun to celebrate the holiday season with musical collaboration! I hope that this collection will result in many joyful hours of duet playing and that students will delight in the wonderful world of Tchaikovsky in ***The Nutcracker Suite for Two***!

Happy Holidays!

Catherine Rollin

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March 8
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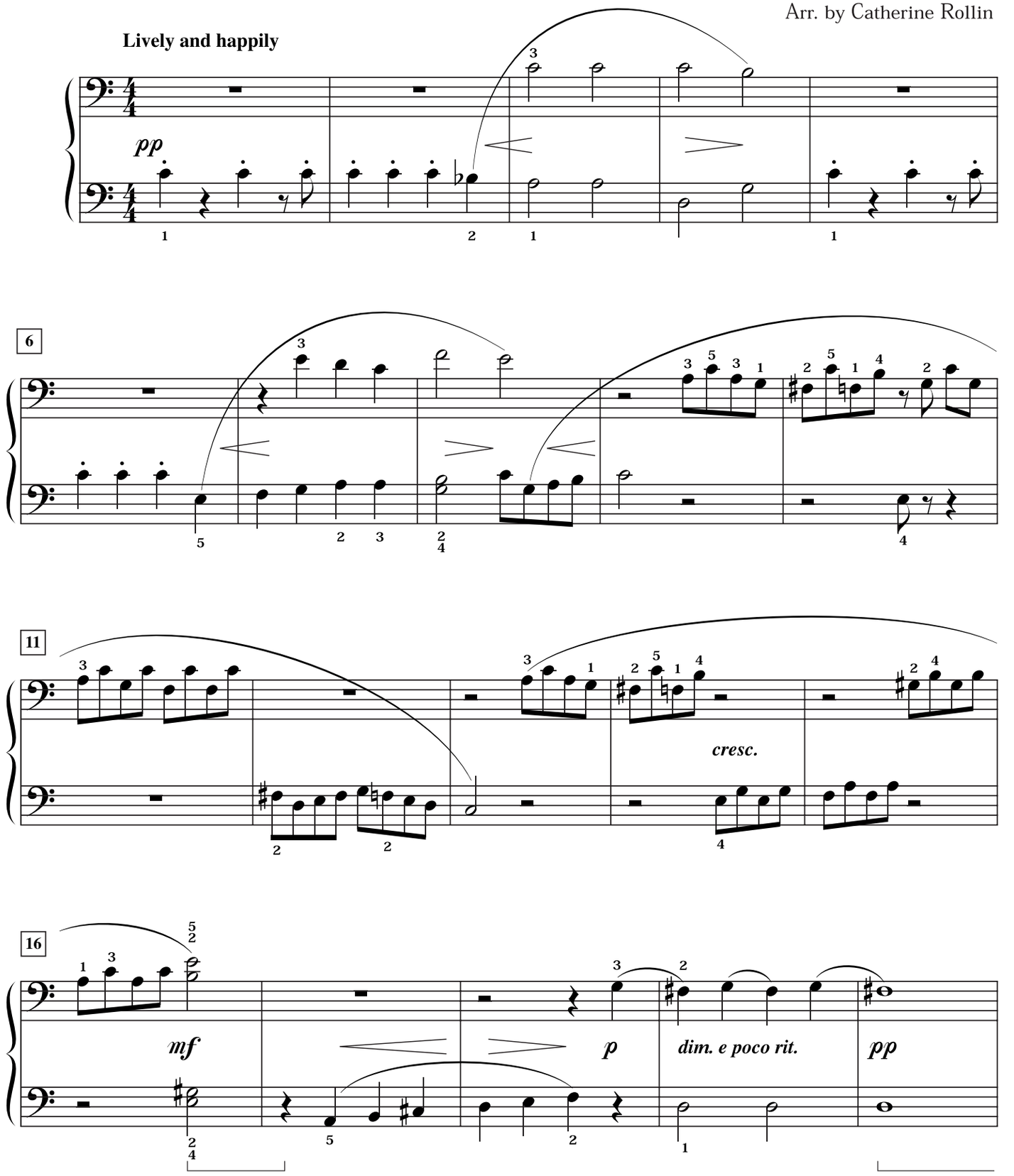
Alfred

Miniature Overture

Peter Ilyich Tchaikovsky
Arr. by Catherine Rollin



Miniature Overture

Peter Ilyich Tchaikovsky
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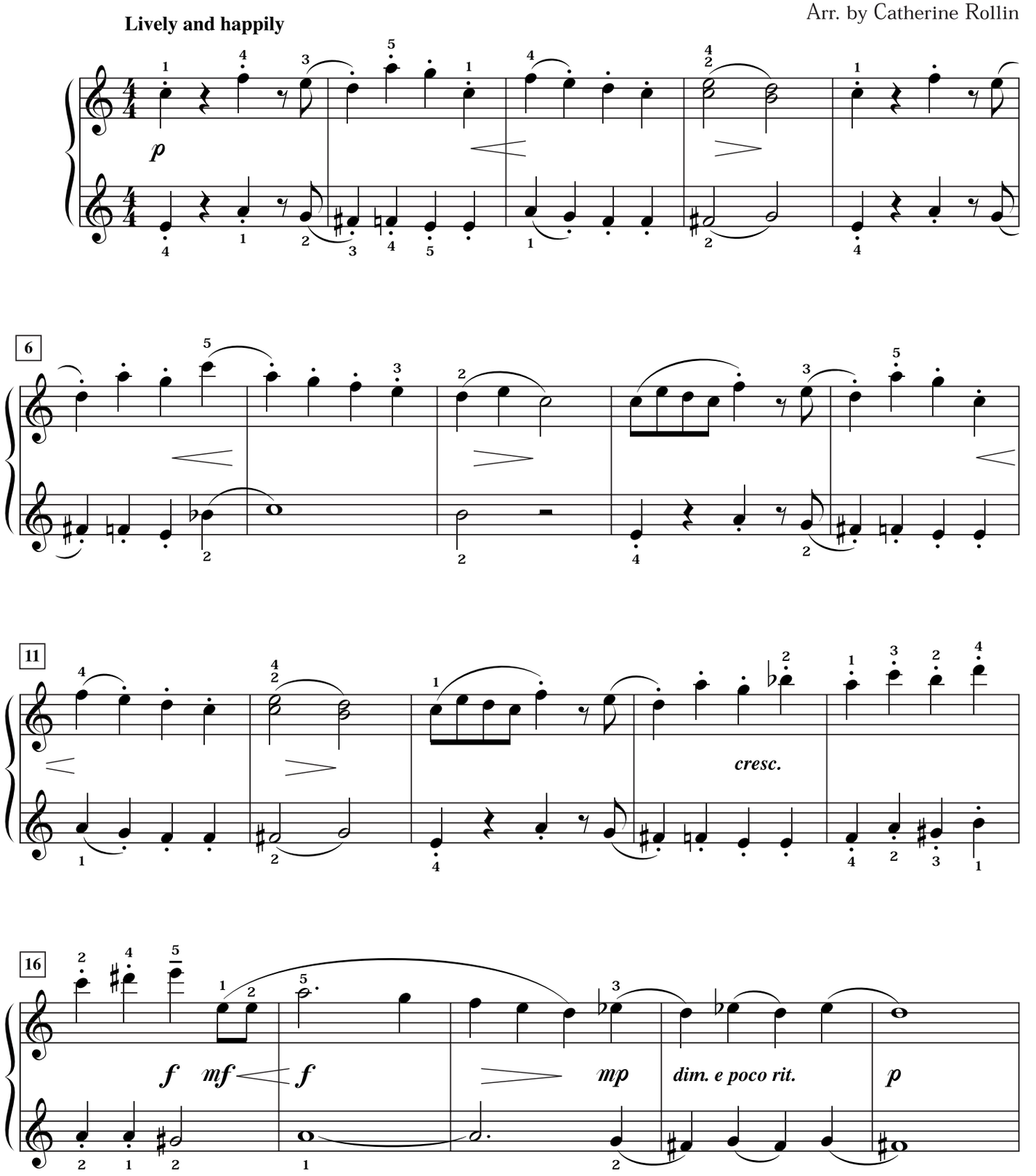
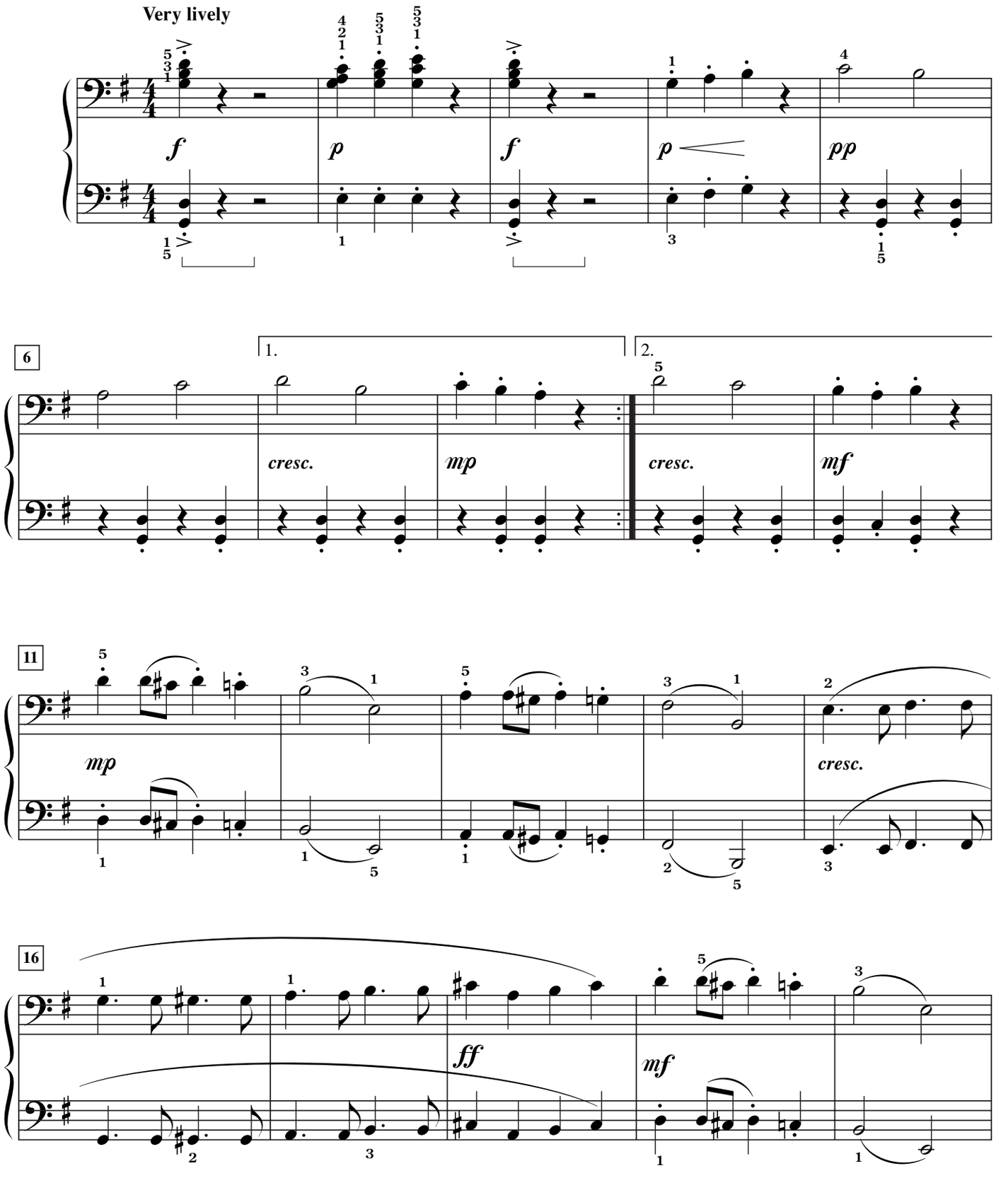


Russian Dance

Trépak

Peter Ilyich Tchaikovsky
Arr. by Catherine Rollin



Russian Dance

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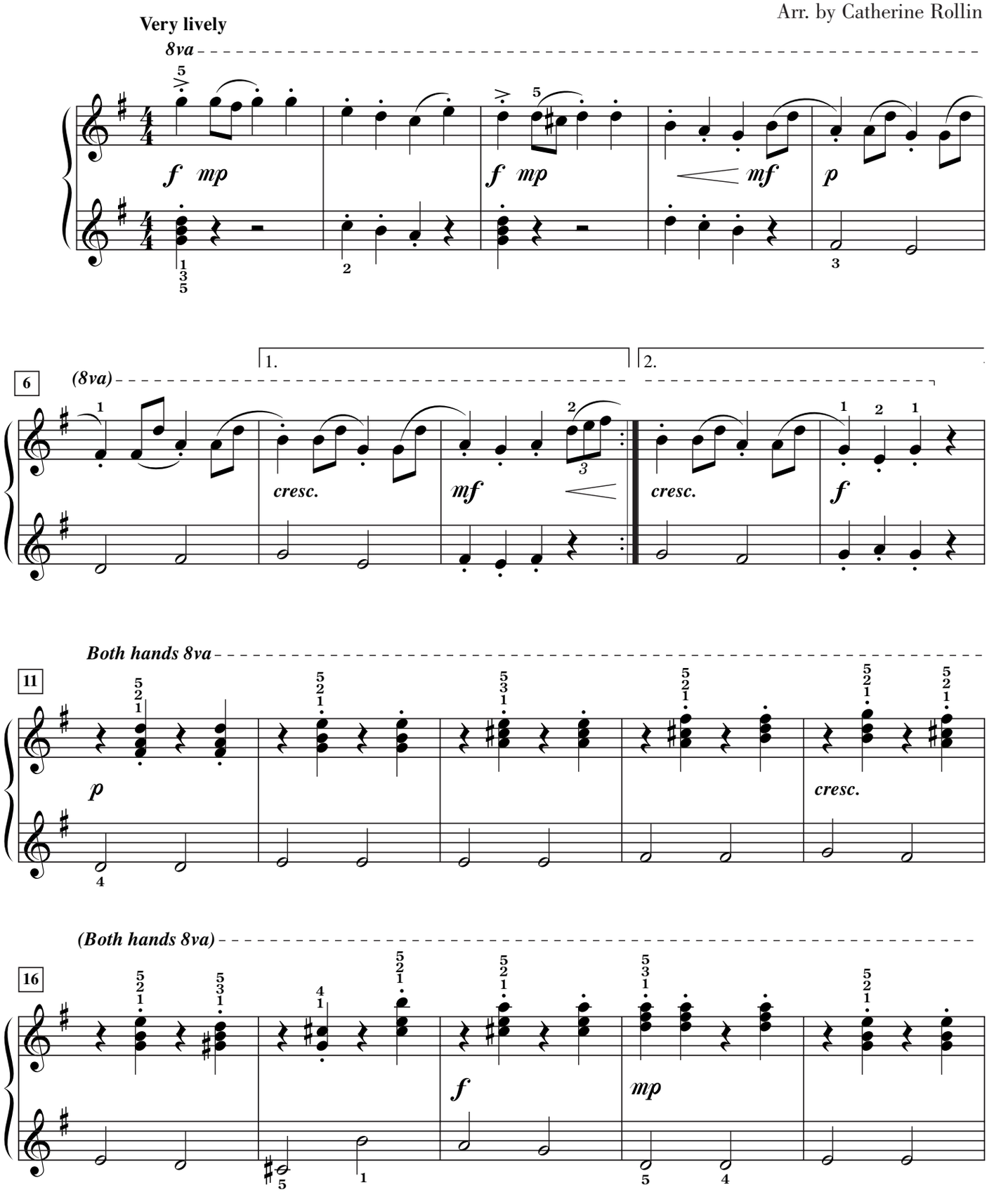
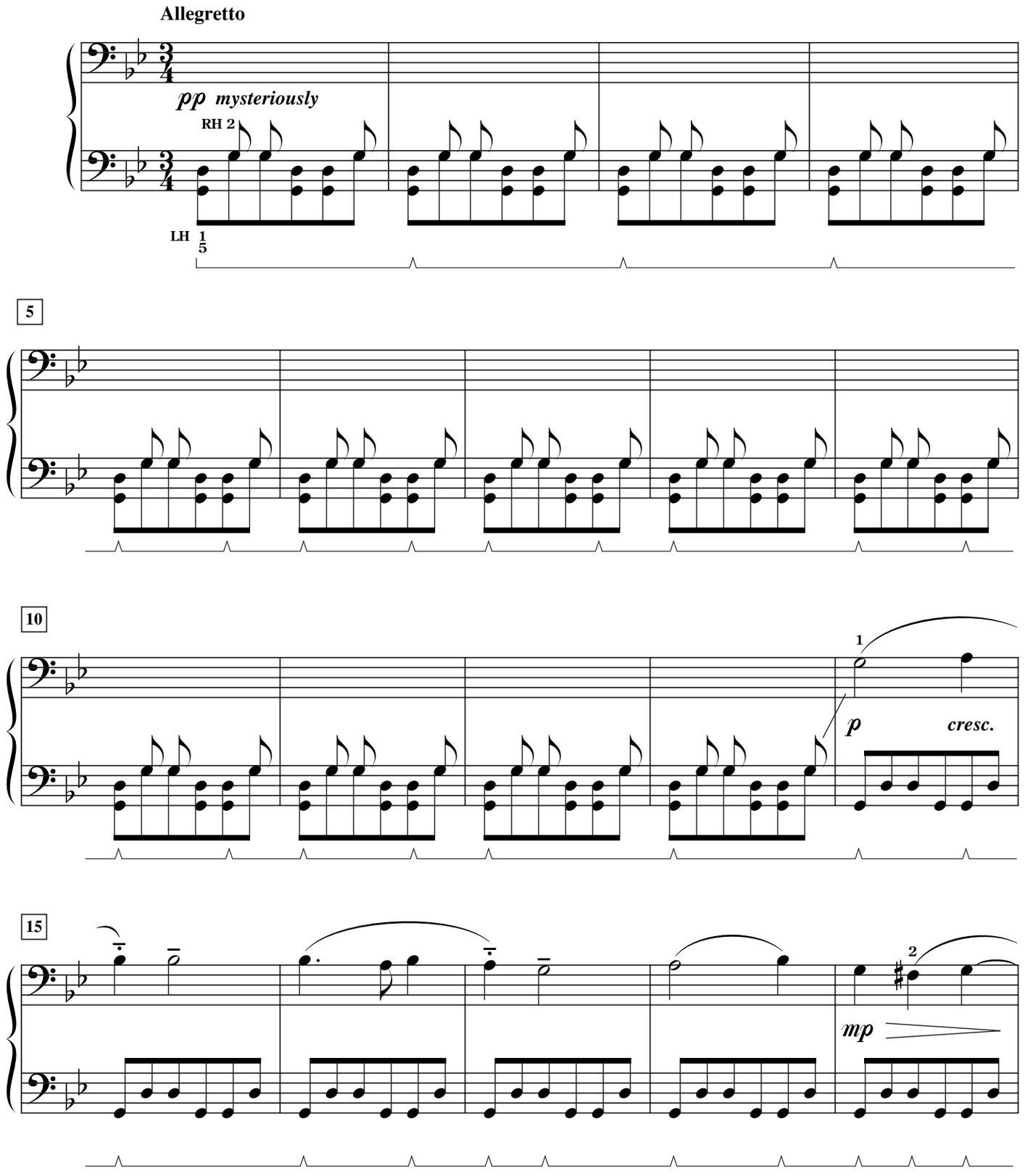


Arab Dance

Peter Ilyich Tchaikovsky
Arr. by Catherine Rollin



Arab Dance

Peter Ilyich Tchaikovsky
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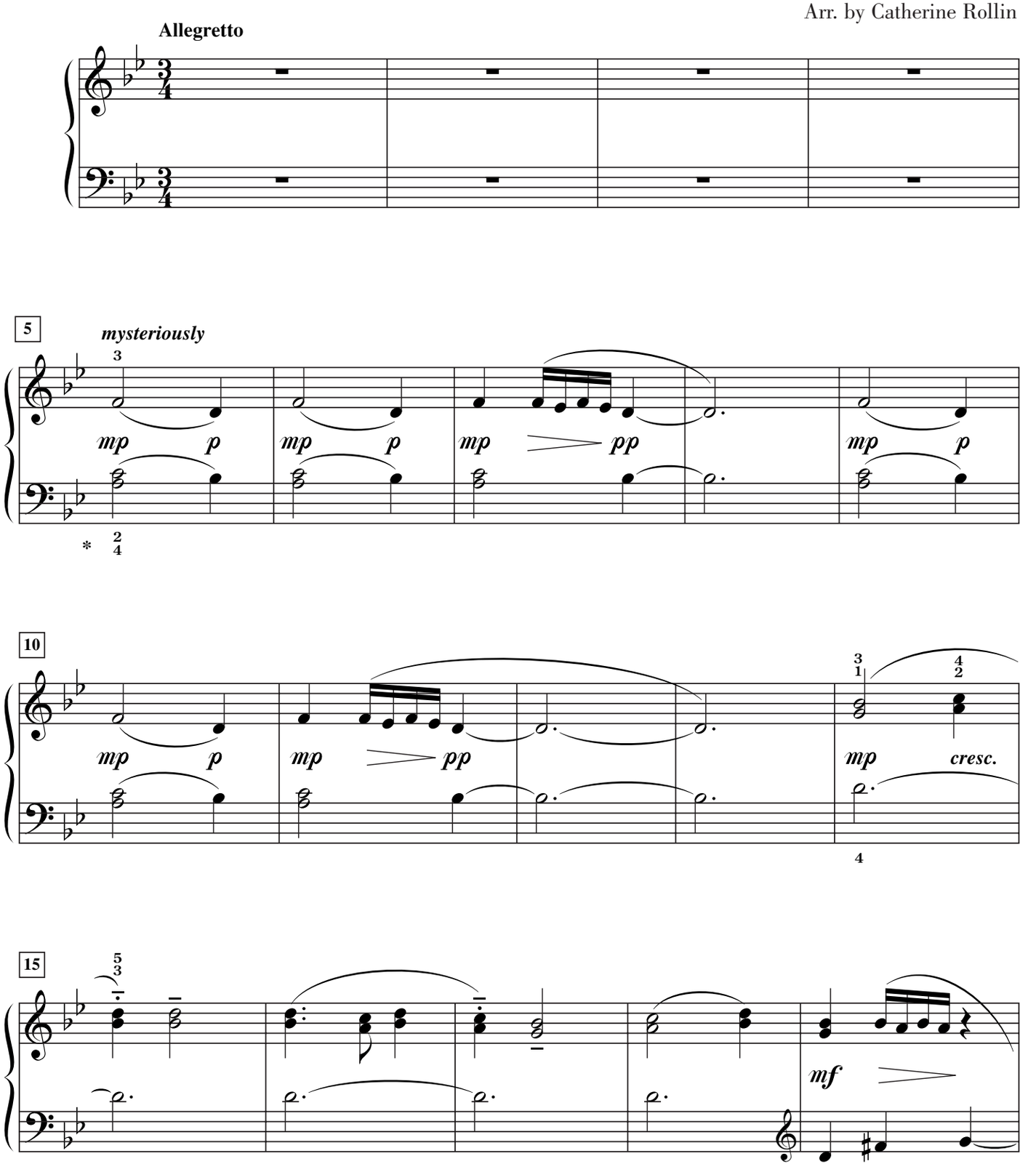


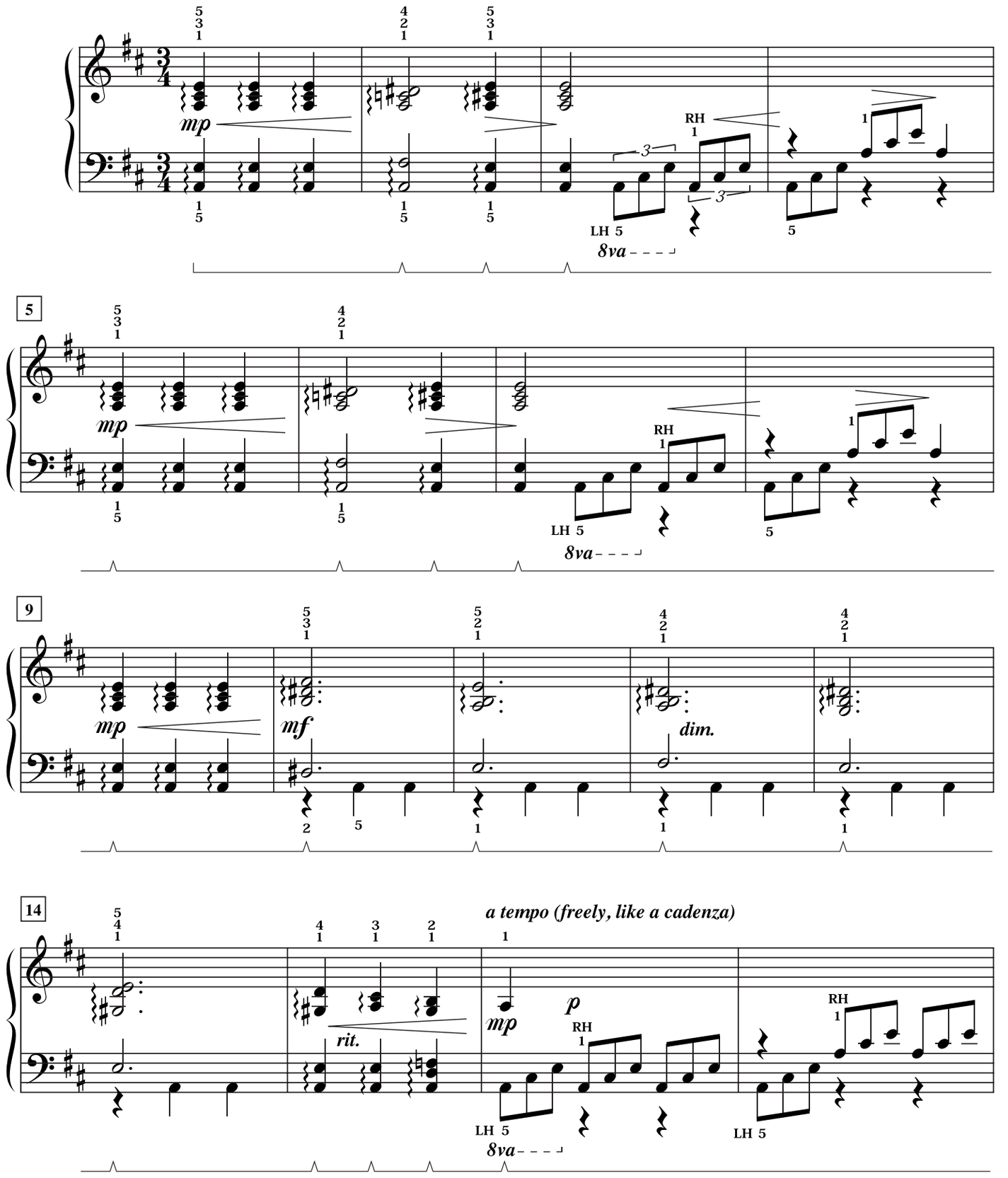
* LH should be played close to the fallboard to avoid overlap with secondo.

for Christine and June Wu

Waltz of the Flowers

Peter Ilyich Tchaikovsky
Arr. by Catherine Rollin

Graceful, flowing waltz tempo



for Christine and June Wu

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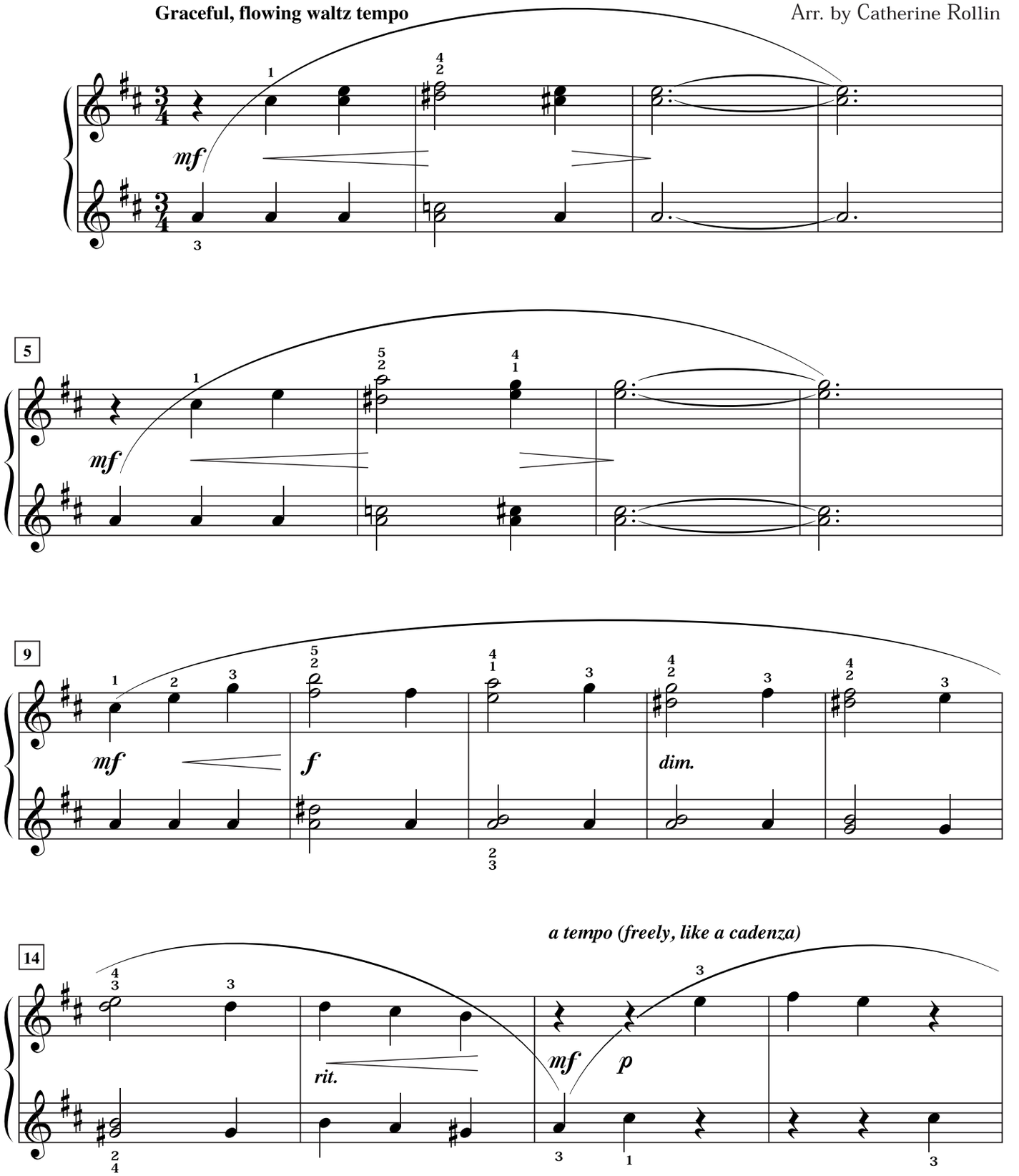
Peter Ilyich Tchaikovsky
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