

CHRISTMAS SPLENDOR

8 Stylistic and Inspiring Carol Arrangements for
Intermediate to Late Intermediate Pianists

Dennis Alexander

One of the nicest ways to celebrate the Christmas season is to gather around the piano with friends and family and share Christmas music. This special collection contains several of my favorite carols, including the hauntingly beautiful and less familiar *Lo, How a Rose E'er Blooming* and *In the Bleak Midwinter*. Enjoy this music with those whom you hold close to your heart, and also share it with all who gather to

celebrate the joy and wonder of this magical and memorable time of the year. Celebrate life, celebrate love, and most of all, celebrate *Christmas Splendor!* Wishing you and your family a very Merry Christmas.

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Angels We Have Heard on High	14
Christmas Medley	10
<i>The Holly and the Ivy, O Christmas Tree</i>	
God Rest Ye Merry, Gentlemen	4
Hark! the Herald Angels Sing.	20
In the Bleak Midwinter	7
Jingle Bells.	22
Lo, How a Rose E'er Blooming.	2
O Little Town of Bethlehem.	17



LO, HOW A ROSE E'ER BLOOMING

Michael Praetorius
Arr. by Dennis Alexander

Andante cantabile

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante cantabile" and the dynamic is "mf". The right hand features a melodic line with a slur over measures 1-4, including a fermata at the end of measure 4. The left hand provides a harmonic accompaniment. Fingerings are indicated: 1, 2, 5 in the right hand and 5, 2, 1, 5, 2 in the left hand. A fingering "5 2 1" is shown above the right hand in measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number "5". The right hand continues the melodic line with a slur and a fermata at the end of measure 8. The left hand accompaniment includes a dynamic change to "f" in measure 7. Fingerings are indicated: 1, 2, 5 in the right hand and 5, 2, 1, 4, 5 in the left hand. A fingering "5 2 1" is shown above the right hand in measure 8.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number "9". The right hand has a slur over measures 9-12 and a fermata at the end of measure 12. The left hand accompaniment includes a dynamic change to "f" in measure 11. Fingerings are indicated: 4, 3, 1 in the right hand and 5 in the left hand. A fingering "5 2 1" is shown above the right hand in measure 12.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number "13". The right hand has a slur over measures 13-16 and a fermata at the end of measure 16. The left hand accompaniment includes a dynamic change to "f" in measure 15. Fingerings are indicated: 1, 2, 4, 5 in the right hand and 5 in the left hand.

CHRISTMAS MEDLEY

The Holly and the Ivy
O Christmas Tree

English and German Carols
Arr. by Dennis Alexander

Andante cantabile

mp

a little faster

a tempo

4

7

10

mf

JINGLE BELLS

James Pierpont
Arr. by Dennis Alexander

Allegro giocoso

The musical score for 'Jingle Bells' is presented in a grand staff format (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *Allegro giocoso*. The first system (measures 1-4) features a melody in the treble clef with triplet eighth notes and a bass line with eighth notes. The second system (measures 5-8) continues the melody and bass line, with the bass line featuring a descending eighth-note pattern. The third system (measures 9-12) shows the melody moving to a higher register and the bass line with a similar descending pattern. The fourth system (measures 13-15) concludes the piece with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present throughout.