


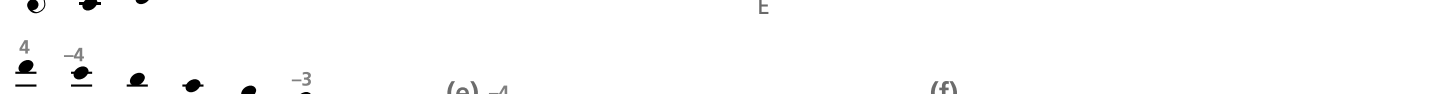
Positions:  $\text{1/2}$  | I | II | III | IV | V | VI | VII | VIII | IX | X


E	F	G	A	B	C	D	E	F	G	A	B	C
A	B	C	D	E	F	G	A					
D	E	F	G	A	B	C	D					
G	A	B	C	D	E	F	G					


Color in the notes needed in your scales. ↑  
Octave Harmonic

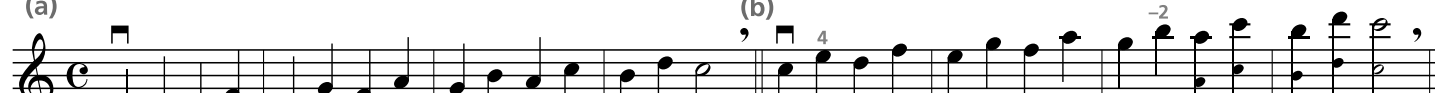
Mark in the half steps ( $\wedge$ ) **C Major Scale**

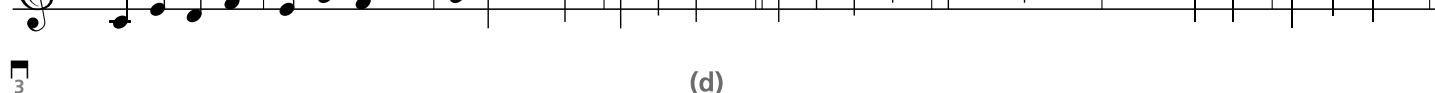
(a) 

(b) 

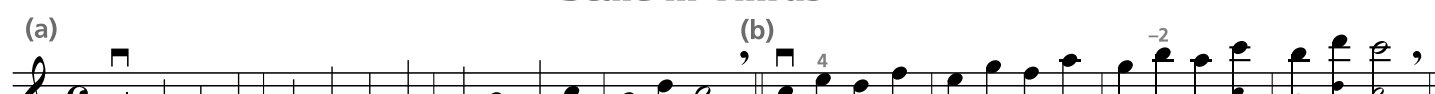
(c) 


(d) 


(e) 


(f) 

**Scale in Thirds**

(a) 

(b) 

(c) 

(d) 


**I Chord Arpeggio**

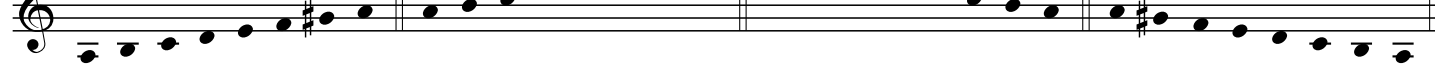



**IV Chord Arpeggio** **V7 Chord Arpeggio**




Mark in the half steps ( $\wedge$ ) **A Harmonic Minor Scale**

(a) 

(b) 

(c) 

(d) 

**i Chord Arpeggio**



**iv Chord Arpeggio** **V7 Chord Arpeggio**

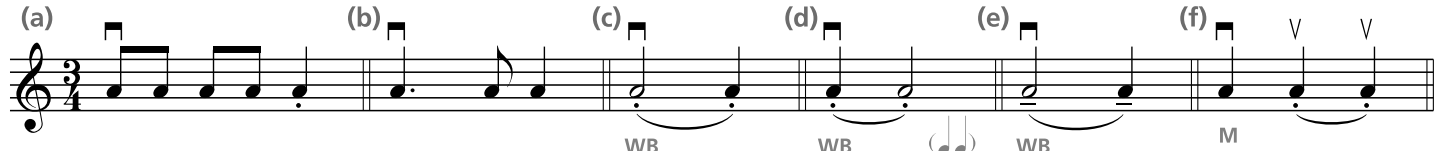


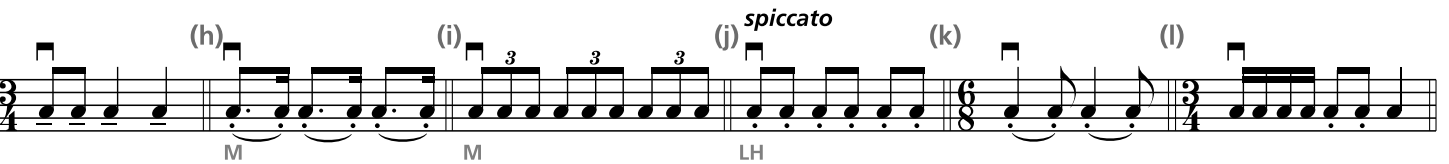
**Bowing Theme**

Based on J.S. Bach's  
Little Fugue in G Minor

1 

**Rhythm and Bowing Variations**

2 (a) (b) (c) (d) (e) (f) 

(g) (h) (i) (j) (k) (l) 


**Frère Jacques (Round)**

(Fingering Theme)

French Folk Song

3 *Allegretto* 

**Variation I**

4 

**Variation II**

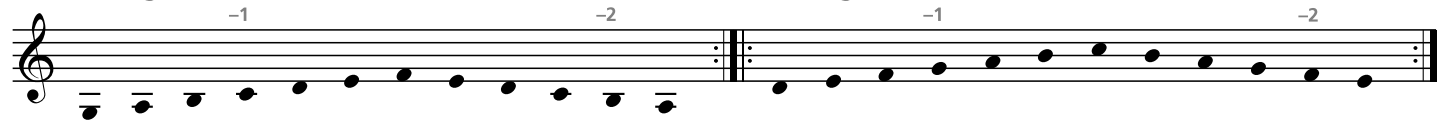
5 

**Shifting Patterns**

Mark in the half steps (∧)

(a) G string

(b) D string

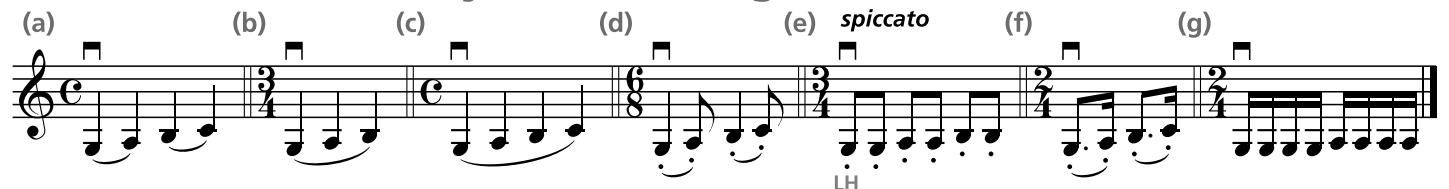
6 

(c) A string

(d) E string



**Rhythm and Bowing Variations**

7 (a) (b) (c) (d) (e) *spiccato* (f) (g) 



**Composition Corner**

Make up a new rhythm

**"Bile" Them Cabbage Down**

American Folk Song

8 