

(Correlates with *Strictly Strings*, Book 2, page 19) Grade Level: 2

The Strictly Strings Orchestra Series

Night Shift

Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NIGHT SHIFT

What better way to practice early shifting than with this exciting original by Richard Meyer. The driving rhythms and sounds of this creative work will inspire your students to attain new heights of skill and musicianship. First violins and violas use third position and cellos use fourth position, while second violins and basses remain in first.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Night Shift

CONDUCTOR SCORE

Duration - 2:10

Richard Meyer

Allegro Moderato (♩ = 112)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins I

Violins II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

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9 V ↓ 10 11 V 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 - 1 16 17 - 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

26 27 -1 28 29

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.

4
2
2

Piano Accomp.

30 31 32 -4 33

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff
ff
ff
ff
ff

V
V

30

Piano Accomp.

ff

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

38 39 40 41 pizz. 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *mf* *pizz.* *p*

p *f* *mf* *pizz.* *p*

p *f* *mf* *pizz.* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

43 -1 44 45 -3 46 47-1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *simile*

48 -1 49 50 arco 51-1 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

f

arco div.

f

arco

ff

f

ff

f

ff

f

53 -3 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

57 58 59 60 > > pizz. 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *ff* *p*

pizz.