

ADAGIO CANTABILE

(from *Pathétique* Sonata)

Ludwig van Beethoven

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ADAGIO CANTABILE (from *Pathétique* Sonata)

Beethoven's masterpiece for the piano, the *Pathétique* Sonata, has long been a standard of the classical repertoire. The second movement, *Adagio Cantabile*, lends itself well to stringed instruments. Students will focus on rich tone, sustained bows, a bit of chromaticism and some position study, while shaping the phases of the compelling melodies of Beethoven.



Adagio Cantabile

CONDUCTOR SCORE

(from *Pathetique Sonata*)

Duration – 3:00

Ludwig van Beethoven
Arr. by Carrie Lane Gruselle

Adagio (♩ = 60)

Violins I
Violins II
Viola
Cello
String Bass

pizz.
p

Violins I
Violins II
Viola
Cello
String Bass

arco V
p

9

Vlns. I *p* arco

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

10 11 12

Vlns. I 13 4

Vlns. II 14 15 16 4

Vla. 4

Cello 4

Str. Bass 4

mf

17 18 19 20

I Vlns. *mf* *mp*

II Vlns. *mp*

Vla. *mp* *mf*

Cello *mp*

Str. Bass arco *mp*

21 22 23 24

I Vlns. *f* *p*

II Vlns. *f* *p*

Vla. *mp* *f* *p*

Cello *f* *p*

Str. Bass *f* pizz. arco. *p*

25 26 27 28 *poco rit.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 **A Tempo** 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

32

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

33

34

35

Vlns. I *p*

Vlns. II *p*

Vla. *sim.*

Cello *p*

Str. Bass *p*

36

37

pizz.

38 Vlns. I *mf* V 39 3 3 40 *p* *mf* 3 3

Vlns. II *mp* 3 3 3 3 *p* *mf*

Vla. *mf* V 3 3 3 3 *p* *mf*

Cello *sim.* 3 3 3 3 *mp* 3 3 3 3 *p*

Str. Bass *mp* *p*

41 Vlns. I *p* 42 43 *rit.* V *pp*

Vlns. II *p* *mf* 3 -2 *p* *mf* -2 *p* *pp* V V

Vla. *p* *mf* 4 *p* *mf* -2 4 *p* *pp* V V

Cello *mf* *p* *mf* 3 3 *p* *pp* V V

Str. Bass *arco* 2 *mf* *p* *mf* *p* *pp* V V

Preview Only
Legal Use Requires Purchase