

# WALTZ FROM THE SLEEPING BEAUTY

Peter Tchaikovsky  
Arranged by Leland Forsblad

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5

## WALTZ FROM THE SLEEPING BEAUTY

The Waltz from The Sleeping Beauty is perhaps the all-time favorite concert waltz. Its flowing melodies coupled with its syncopated rhythmic thrust make it a unique work of the concert repertoire.

Try to make the melodious portions flow in a song-like manner so as to contrast with the rugged feeling of the syncopated passages.

This work was first performed in January of 1996 and was enthusiastically received.



For the Fresno-Madera Honor "Young Strings,"  
Janice Fleming, director, 1996

# Waltz from *The Sleeping Beauty*

CONDUCTOR SCORE  
Duration – 3:00

Peter Tchaikovsky  
Arr. by Leland Forsblad (ASCAP)

**Allegro** (♩ = 144)

Violin I

Violin II

Violin III

Viola

Cello

String Bass

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

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10 11 12 13 14

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

15 16 17 18 19

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*cresc.*

*f*

(V)

*f*

*f*

*f*

*f*

*f*

20 21 4 22 23 24 4 V

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

25 26 27 28 29 4

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*p*

30 31 (V) 32 33 34

Vln. I  
Vln. II  
Vln. III  
Vla.  
Cello  
Str. Bass

35 36 37 38 39

Vln. I  
Vln. II  
Vln. III  
Vla.  
Cello  
Str. Bass

40 41 42 43 44

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*ff*

45 46 47 48

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

51

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*ff*

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

54

55

56

57

58 59 60 61

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vln. III *f* *dim.* *p*

Vla. *f* *dim.* *p*

Cello *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

62 63 64 65 66

Vln. I V V V V V

Vln. II V V V V V

Vln. III V V V V V

Vla. V V V V V

Cello V V V V V

Str. Bass V V V V V



67 68 69 70 71

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vln. III *mp* *cresc.*

Vla. (V) *mf* *cresc.*

Cello (V) *mf* *cresc.*

Str. Bass *mp* *cresc.*

72 73 74 75 76

Vln. I *dim.*

Vln. II *mf* *dim.* *cresc.*

Vln. III *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *mf* *dim.*

77 

Vln. I *mp* 78 79 80 *cresc.* 81

Vln. II *mp* *cresc.*

Vln. III *mp* *simile* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mp* *cresc.*

82 83 84-2 85 86

Vln. I *f*

Vln. II *f*

Vln. III

Vla. *f*

Cello *f*

Str. Bass *f*

87 88 -3 89 4 90 To Coda ⊕ 91

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

92 93 94 95 96

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

97 4 98 99 100 101 V

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

102 103 V 104 V 105 106

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

107 V 108 V 109 110 111

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*f* *f* *p* *p* *simile* *simile* *simile*

112 113 114 115 116

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

117

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Cello *f*

Str. Bass *f*

118 119 120 121

Vln. I

Vln. II

Vln. III

Vla.

Cello

Str. Bass

122 123 124 *D. S. al Coda*

⊕ *Coda* 125

Vln. I 126 127 128 129 130 *divisi*

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*f*

Vln. I 131 132 133 134 135

Vln. II

Vln. III

Vla.

Cello

Str. Bass

*ff*

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