

MABEL CREEK OVERTURE

By William G. Harbinson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

MABEL CREEK OVERTURE

Mabel Creek Overture was commissioned by the Mabel and Cove Creek Elementary Schools Advanced Orchestra of Boone, North Carolina. The composition follows the standard ternary form (A-B-A) with a unifying theme (first introduced by the cellos in measure 25) that appears in both the allegro and adagio sections. A syncopated ostinato pattern permeates the faster passages. Young players will enjoy the energetic rhythmic drive, the accessible multiple stops and the *col legno* passages.



Commissioned by the Mabel and Cove Creek
Elementary Schools Advanced String Orchestra
Pamela Chester, conductor

Mabel Creek Overture

CONDUCTOR SCORE
Duration – 4:45

William G. Harbinson

Allegro con fuoco (♩ = 132)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mp

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

f

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

10

11

(V) 12

13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15

(V) 16

17

18

V

To Coda ⊕

19 20 21 22 23 *col legno*

Vlns. I *mp*

Vlns. II *col legno*

Vla. (Vln. III) *mp*

Cello *p*

Str. Bass *p*

24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *f*

Str. Bass

29 30 31 32 33

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37 38

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

f

39

arco

40 \square *mf*

41 V

42

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44

45 V

46

47

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 V 50 4 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 Adagio (♩ = 76)

59 60 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

64 65 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

70 V 71 72 V 73 74 V 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

rit.

rit.

rit.

rit.

76 77 **Meno Mosso** 78 V 79 V 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

mp

p

p

Very Slowly

82 V 83 V 84 85 86 87

Vlns. I *pp* *rit.* *ppp*

Vlns. II *pp* *rit.* *ppp*

Vla. (Vln. III) *ppp*

Cello *pp* *rit.* *ppp*

Str. Bass

D. C. al Coda 88 *Coda* 89 90 91 92

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff* *V*

Str. Bass *pizz.* *p* *ff* *V*

93 V 94 95 96 97 V

I Vlns. I

II Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

98 99 100 101 V 102

I Vlns. I

II Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

105

103 104 106 107

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

p *mf* *mf*

108 109 110 111 112

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

ff *ff* *f* *ff*