

CLASSICAL SYMPHONY

(Finale)

Serge Prokofiev

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CLASSICAL SYMPHONY

(FINALE)

In this vigorous and light-hearted *Classical Symphony*, Serge Prokofiev blends the form and style of the classical period with his own distinctive approach to melody and harmony. Incorporating two modulations and plenty of accidentals, this arrangement of the exposition of the *Finale* movement will ask students to concentrate on pitch and key while maintaining energy and vitality in the bow stroke. Some position work is required, and the cellos have a short phrase in the tenor clef.



Classical Symphony

CONDUCTOR SCORE

Duration – 3:00

(Finale)

Serge Prokofiev
Arr. by Carrie Lane Gruselle

Molto Vivace (♩ = 116–138)

The musical score is divided into two systems. The first system (measures 1-4) includes staves for Violins I, Violins II, Viola, Cello, and String Bass. The second system (measures 5-8) includes staves for Violins I and II, Viola, Cello, and String Bass. The score features dynamic markings of *ff*, *p*, and *pp*. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

9

Vlns. I *pp*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

10 V 11 > 12 > 13 > -2

pp *pp* *p* *dim.*

14

Vlns. I *ff* *pp*

Vlns. II *ff*

Vla. *mp*

Cello *p*

Str. Bass *p*

15 > 16 > 17 > 18 V

mp *p* *ff* *pp*

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *p* *f* *pp*

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mf* *dim.* *p* *pp* *pizz.*

Musical score for measures 29-33. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 29 starts with a *p* dynamic and a *V* marking. Measure 30 is mostly rests. Measure 31 features a *mp* dynamic and *V* markings. Measure 32 includes a *dim.* dynamic and *V* markings. Measure 33 ends with a *p* dynamic and a *V* marking. A large red watermark is overlaid on the score.

Musical score for measures 34-38. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 34 starts with a *p* dynamic and a *V* marking. Measure 35 is boxed and features a *p* dynamic and *V* markings. Measure 36 includes a *mf* dynamic and *V* markings. Measure 37 features a *mf* dynamic and a *V* marking. Measure 38 is mostly rests. A large red watermark is overlaid on the score.

39 V 40 -2 41 42

Vlns. I *p* *mf* *f*

Vlns. II *mp cresc.* *f*

Vla. V

Cello V -2

Str. Bass *p* *mp*

43 44 45 46

Vlns. I *f* *dim.*

Vlns. II *f* *dim.*

Vla. *mf* *dim.* 4

Cello *arco* -2 4 *mf* *dim.* 1

Str. Bass *arco* -4 *mf* *dim.*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

55 56 57 58

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

59 60 61 62

I Vlns. *f* *dim.*

II Vlns. *f* *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *f* *dim.*

63 64 65 66 67

Vlns. I *p cresc.* *f*

Vlns. II *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Str. Bass *p cresc.* *f*

68 69 70 71 72

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

73 74 75 76 77

Vlns. I *f* *mp* *V* *V*

Vlns. II *f* *p* *pp* *pizz.*

Vla. *f* *p* *pp* *pizz.*

Cello *f* *pp* *pizz. -1*

Str. Bass *f* *pp* *pizz.*

78 79 80 81 82

Vlns. I *V* *V* *pizz.* *pp*

Vlns. II

Vla.

Cello *arco* *-1* *(0) 3* *-3* *V* *-4* *V* *V* *(0) -3* *-3* *V* *V*

Str. Bass

83 arco 84 85 86

Vlns. I *f* *cresc.*

Vlns. II *f* *cresc.* *ff* *f cresc.*

Vla. *f* *cresc.* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

87 88 89 90

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Preview Only
Legal Use Requires Purchase