

# RENAISSANCE SUITE

Arranged by Vernon Leidig

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola $\text{♩}$ )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## RENAISSANCE SUITE

This five-movement work features several different composers of the Renaissance period in a well-crafted arrangement for young orchestras. This is an excellent vehicle for teaching about this important musical period in history.

# Renaissance Suite

## I. Intrada

CONDUCTOR SCORE

Duration - 7:30

Arr. by Vernon Leidig  
Samuel Scheidt (1567-1654)

Majestic (♩ = 108)

The musical score is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Majestic' with a quarter note equal to 108 beats per minute. Dynamics include *mf*, *p*, and *f*. A large red watermark 'Preview Only' is overlaid on the score.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

21 22 23 24

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

# II. Gaillarde

Pierre Attaignant  
(ca. 1500-1550)

Moderately Fast (♩ = 120)

25 26 27 28 29 30

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

31 32 33 34 35 36

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *f*

1. 2.

44 45 46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* *mf rit.* *f*

4

# III. Pavane

William Byrd (1543-1623)

Andante (♩ = 60)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



59 2. 60 61 62 63

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

Piano Accomp. *p* *cresc.*

64 65 66 67 68

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*



# IV. Allemande

Johann Hermann Schein  
(1586-1630)

Moderately Fast (♩ = 112)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

77 78 79 80

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Piano Accomp. *mf* *f* *mf*

81 82 83 84

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

# V. Saltarello

Pierre Attaignant

(ca. 1500-1550)

Allegro (♩. = 60)

85 86 87 88 89 90

I  
Violins  
II

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

91 92 93 94 95 96

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

97 98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

103 104 105 106 107 108 109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

*p* (*cresc. & rit. 2nd time*)

1. 2.