

RENAISSANCE SUITE

Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola ♩)	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

RENAISSANCE SUITE

This five-movement work features several different composers of the Renaissance period in a well-crafted arrangement for young orchestras. This is an excellent vehicle for teaching about this important musical period in history.

Renaissance Suite

I. Intrada

CONDUCTOR SCORE

Duration - 7:30

Arr. by Vernon Leidig
Samuel Scheidt (1567-1654)

Majestic (♩ = 108)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

5 6 7 8 (9) V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *p* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

L1

x4 x2 1

17 18 19 20

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

21 22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

II. Gaillarde

Pierre Attaignant
(ca. 1500-1550)

Moderately Fast (♩ = 120)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

37 38 39 40 41 42 43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

44 45 46 47 48 49 50

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

III. Pavane

William Byrd (1543-1623)

Andante (♩ = 60)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

59 2. 60 61 62 63

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

Piano Accomp. *p* *cresc.*

64 65 66 67 68

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

IV. Allemande

Johann Hermann Schein
(1586-1630)

Moderately Fast (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

77 78 79 80⁴ v

Vlns. I *mf* *f* *mf*

Vlns. II *mf* *f* *mf*

Vla. (Vln. III) *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Piano Accomp. *mf* *f* *mf*

81 82 83 84

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

V. Saltarello

Pierre Attaignant
(ca. 1500-1550)

Allegro (♩. = 60)

85 86 87 88 89 90

I
Violins *mf* *p*

II
Violins *mf* *p*

Viola
(Violin III) *mf* *p*

Cello *mf* *p*

String Bass *mf* *p*

Piano Accompaniment *mf* *p*

91 92 93 94 95 96

I
Vlns. *mf* *p*

II
Vlns. *mf* *p*

Vla.
(Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Piano Accomp. *mf* *p*

97 98 99 100 101 102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

103 104 105 106 107 108 109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

p (*cresc. & rit. 2nd time*)

1. 2.