

# SINFONIA IN D

By Elliot Del Borgo

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola $\text{♩}$ )	3
Viola	5
Cello	5
String Bass	5

## SINFONIA IN D

The rhythmic energy and full sounds for which Elliot Del Borgo is known are present in this vibrant new composition. Centered in D throughout, the work uses a variety of different modes to create tonal variety and interest.

# Sinfonia in D

CONDUCTOR SCORE

Duration – 4:30

Elliot Del Borgo

With Vigor (♩ = 138)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*marc.*

2 3 4 5 (4)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*marc.*  
*marc.*

6 7 8 9 10

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff cantabile*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*decresc.*

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp cantabile*

*mp*

*mp*

*mp*

*cresc.*

30 31 32 33 34 35

Vlns. I *ff*

Vlns. II *ff cantabile*

Vla. *ff cantabile*

Cello *ff*

Str. Bass *ff*

36 37 38 39 40 To Coda ⊕

Vlns. I *ff*

Vlns. II

Vla.

Cello V

Str. Bass V

41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*marc.*

*marc.*

Cantabile (♩ = 72)

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*fp*

*fp*

55

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mp cantabile*

add mutes

60 61 62 63 64

Vlns. I *mp*

Vlns. II *mf cant.*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

64

65 66 67 68 69

Vlns. I *mf* *sub. p*

Vlns. II *sub. p*

Vla. *mf* *sub. p*

Cello *mf* *mp cant.*

Str. Bass *mf* *pizz.* *p*

68



70 71 72 73 74 75

**Tempo I**

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf*  
*mp cant.*  
arco  
mute off  
(V)

76 77 78 79 80

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf*  
mute off  
*mf*  
mute off  
*mf*



$\oplus$  Coda 94

*D. S. al Coda*

91 92

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

93 94 95

*marc.*

96 97 98 99 100

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

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