

SINFONIA IN D

By Elliot Del Borgo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola ♩)	3
Viola	5
Cello	5
String Bass	5

SINFONIA IN D

The rhythmic energy and full sounds for which Elliot Del Borgo is known are present in this vibrant new composition. Centered in D throughout, the work uses a variety of different modes to create tonal variety and interest.

Sinfonia in D

CONDUCTOR SCORE

Duration – 4:30

Elliot Del Borgo

With Vigor (♩ = 138)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

ff
ff
ff
ff
ff

2 3 4 5 (4)

marc.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10

marc.
marc.

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff cantabile

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

decresc.

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp cantabile

mp

mp

mp

mp

cresc.

30 31 32 33 34 35

Vlns. I *ff*

Vlns. II *ff cantabile*

Vla. *ff cantabile*

Cello *ff*

Str. Bass *ff*

36 37 38 39 40 To Coda ⊕

Vlns. I *ff*

Vlns. II

Vla.

Cello V

Str. Bass V

41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

marc.

marc.

Cantabile (♩ = 72)

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

fp

55

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mute

mp cantabile

p

add mutes

60 61 62 63 64

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mf cant.
mp
mp
mp

65 66 67 68 69

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
sub. p
mf
sub. p
sub. p
mf cant.
pizz.
mf
p

70 71 72 73 74 75

Tempo I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp cant.

arco

mute off

(V)

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mute off

mf

mute off

mf

81 82 83 84 85 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mute off

mf

This musical score block covers measures 81 through 85. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 81 and 82 contain rhythmic patterns for all instruments. Measure 83 is marked with a box containing the number '83'. In measure 84, the Cello and String Bass parts are marked with *mf* and 'mute off' above the staff. Measure 85 includes a 'V' marking above the Violins I and II staves.

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

V

cresc.

V

cresc.

cresc.

cresc.

This musical score block covers measures 86 through 90. It features the same five staves as the previous block. Measures 86-88 show the continuation of the rhythmic patterns. Measures 89 and 90 feature a crescendo (*cresc.*) in the Violins I, Violins II, and Viola parts, each marked with a 'V' above the staff. The Cello and String Bass parts also have a *cresc.* marking below the staff in measure 90.

\oplus Coda 94

D. S. al Coda

91 92

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

93 94 95

marc.

96 97 98 99 100

Vlns. I *rit.*

Vlns. II *rit.*

Vla. *rit.*

Cello *rit.*

Str. Bass *rit.*

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