

GEOMETRIC DANCES

(1. Square Dance 2. Round Dance 3. Triangle Dance)

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Triangle, Maracas)	1

GEOMETRIC DANCES

Winner of the Texas Orchestra Directors Association Composition Contest, this superb three-movement work is an excellent showcase for your orchestra. "Square Dance" employs active rhythms and special effects within a modal style. The violin glissandi after measure [29] should be performed quickly and with a light touch, like those found in Saint-Saëns's *Carnival of the Animals*. "Round Dance" features canonic imitation and explores the rich sonorities of the string orchestra. "Triangle Dance" is in the style of a tarantella, written in 6/8 time with alternating bars of implied 3/4. Added parts for triangle and maracas add to the rhythmic appeal and drive of this movement.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Geometric Dances

CONDUCTOR SCORE

Duration - 6:40

1. Square Dance

Richard Meyer

Allegro Spirito

Violins I
Violins II
Viola
Cello
String Bass

f marcato *cresc.* *div.* *ff* *f*

f marcato *cresc.* *div.* *ff* *f*

f marcato *cresc.* *ff* *f*

div. *f marcato* *cresc.* *ff* *f*

f marcato *ff* *f*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f marcato *simile*

simile

simile

simile

simile

9 0 -2 10 11 V div. 12 ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 -2 14 15 16 -1 ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *cresc.* *div.* *ff*

21 22 23 24 -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *non div.* *f*

25 26 27 28 *To Coda* ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Più Leggiéro

29 *div.* 30 31 32 33

Vlns. I *mf*

Vlns. II *ff* *f* *mf*

Vla. *pizz.* *mf* *f* *mf*

Cello *pizz.* *mf* *arco I* *mf*

Str. Bass *pizz.* *mf* *ff* *mf*

Gliss. on E string To End of Fingerboard

Gliss. > ff arco

34 4 35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

ff

f

div.

f

ff

mf

40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

div.

p

ff

div.

ff

p

ff

p

ff

II. Round Dance

Allegretto Grazioso

Violins I

Violins II

Viola

Cello

String Bass

mp

This block contains the musical notation for measures 2 through 6. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto Grazioso' and the dynamics are 'mp'. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. A large red watermark 'PROVIDE ONLY' is overlaid on the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

7

8

10

11

12

4

This block contains the musical notation for measures 7 through 12. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 7, 8, 10, 11, and 12 are indicated above the staves. A large red watermark 'PROVIDE ONLY' is overlaid on the score.

13 14 15 16 17 18

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*
non divisi

Cello *mf*

Str. Bass *pizz.* *arco* *mf*

19 20 21 22 23 24

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

25 26 27 28 29 30 **A Tempo**

Vlns. I *p* *mp* *cresc. e rit.* *ff* *mp*

Vlns. II *p* *mp* *cresc. e rit.* *ff* *mp*

Vla. *p* *mp* *cresc. e rit.* *ff* *mp*

Cello *mp* *cresc. e rit.* *ff* *mp*

Str. Bass *mp* *cresc. e rit.* *ff* *mp*

31 32 33 34 *div.* 35 36

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

37 4 38 39 V 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

49 50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

55 56 57 58 **Meno Mosso** 59 60 61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1st stand.

molto rit.

p

molto rit.

p

molto rit.

p

molto rit.

p

molto rit.

p

III. Triangle Dance

Allegro Agitato, Alla Tarantella

$\frac{6}{8}$
5

Violins

I
II

Viola

Cello

pizz.
p

String Bass

pizz.
p

Percussion
(Triangle,
Maracas)

Tri. Δ .
Maracas
p

Vlms.

I
II

Vla.

Cello

Str. Bass

Perc.

12 13 14 15 -2 16 17

I Vlns. *f*

II Vlns. *f*

Vla. *f*
arco

Cello *f*
arco

Str. Bass *f*

Perc. *f*

18 19 20 21 22 V V 23

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

24 25 26 27 V 28 -1. 29

Vlns. I *ff* *p* *molto cresc.* *ff*

Vlns. II *ff* *p* *molto cresc.* *ff*

Vla. *ff* *p* *molto cresc.* *ff*

Cello *ff* *p* *molto cresc.* *ff*

Str. Bass *ff* *p* *molto cresc.* *ff*

Perc. *ff*

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

35 36 37 38 39

Vlns. I *fp* *ff*

Vlns. II *fp* *ff*

Vla. *fp* *ff*

Cello *fp* *ff*

Str. Bass *fp* *ff*

Perc. *fp* *ff*

40 41 42 43 44 To Coda

Vlns. I *fp* *ff*

Vlns. II *fp* *ff*

Vla. *fp* *ff*

Cello *fp* *ff*

Str. Bass *fp* *ff*

Perc. *fp* *ff*

Poco Meno Mosso
e Molto Teneramente

45 Solo -1 46 47 48 49

Vlns. I *p* others

Vlns. II *p*

Vla. *p*

Cello *p* 2x only pizz. 3

Str. Bass *p* 2x only pizz.

Perc. Tri. *p*

50 51 52 53 54 55

Vlns. I

Vlns. II

Vla. *p*

Cello *p* arco Solo

Str. Bass *mf*

Perc.

56 *pizz.* 57 58 59 60 61

Vlns. I *p* *f* *rit.*

Vlns. II *cresc.* *f* *p* *rit.*

Vla. *cresc.* *f* *p* *rit.*

Cello *cresc.* *f* *p* *rit.*

Str. Bass *rit.*

Perc. *cresc.* *f* *p* *rit.*

62 *arco* 63 *Solo* 64 *A Tempo* 65 66 67

Vlns. I *p* *others*

Vlns. II *p*

Vla. *p*

Cello *Solo* *a2* *others*

Str. Bass *arco V* *p*

Perc. *p*

68 69 70 71 72 73

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

1. 2.

p *pizz.*

74 75 76 77 78 79

I Vlns. II Vlns. Vla. Cello Str. Bass Perc.

p *pizz.* *p* *pizz.*

Tempo I

a2 *D. S. al Coda*

Coda

80 81 82 83 84

Vlns. I *ff* *cresc.*

Vlns. II *ff* *cresc.*

Vla. *ff* *cresc.*

Cello *ff* *cresc.*

Str. Bass *ff* *cresc.*

Perc. *ff* *cresc.*

Tri. *ff* *cresc.*

85 86 87 88 89 90

Vlns. I *fff*

Vlns. II *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*

Perc. *fff*