

(Correlates with *Strictly Strings*, Book 2, page 13) Grade Level: 2

The Strictly Strings Orchestra Series

Santa Plays the Viola

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SANTA PLAYS THE VIOLA

At last! A Christmas medley in which the violas (with optional 3rd violin) get to play every tune. Utilizing the full first-position range from low C to high E, this arrangement features rich textures and sonorities. Bring your viola section out front and give them the recognition they deserve.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Santa Plays the Viola

CONDUCTOR SCORE

Duration - 2:20

Arr. by Mark Williams

Moderato (♩ = 100)

The score is for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Moderato (♩ = 100) in 4/4 time. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Violins
I: *f* (measures 1-2), *mp* (measures 3-4), *pizz.* (measure 3)
II: *f* (measures 1-2), *mp* (measures 3-4), *pizz.* (measure 3)

Viola (Violin III)
mf (measure 4)

Cello
f (measures 1-2), *mp* (measures 3-4), *pizz.* (measure 4)

String Bass
f (measures 1-2), *mp* (measures 3-4), *pizz.* (measure 4)

Piano Accompaniment
f (measures 1-2), *mp* (measures 3-4), *mp* (measures 5-8)

Violins
I: *mf* (measures 5-8), *arco* (measure 8)
II: *mf* (measures 5-8), *arco* (measure 8)

Viola (Vln. III)
f (measures 5-8)

Cello
mf (measures 5-8)

Str. Bass
mf (measures 5-8)

Piano Accomp.
sim. (measures 5-8), *mf* (measures 5-8)

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mf

mp

mp

17 V \square 18 V 4 \uparrow 19 \downarrow 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

f

mf

mf

mf

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

mp

pizz.

mp

mp

mp

R. H.

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

arco

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

35 36 37 38 4 39

V

mp

4

mf

4

mf

mf

mf

mp

Piano Accomp.

mf

mp

40 41 42 43 44

Poco Piu Mosso (♩ = 112)

mp *cresc...* *f*

mp *cresc...* *f*

mp *cresc...* *f*

mp *cresc...* *f*

mp *cresc...* *f*

mp *cresc...* *f*

Poco Piu Mosso (♩ = 112)

cresc... *f*

cresc... *f*

45 pizz. arco 46 47 48 49 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

I Vlns. *mf*

II Vlns. *mf* 4

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

60 61 62 63 64 non div.

I Vlns. *f* *ff*

II Vlns. *f* *ff* 4

Vla. (Vln. III) *f* *ff* non div.

Cello *f* *ff* non div.

Str. Bass *f* *ff* -4

Piano Accomp. *f* *ff*