

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

The Strictly Strings Orchestra Series

# Mozart Serenade and Dance

*Arr. by John O'Reilly*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## MOZART SERENADE AND DANCE

This two-movement work features themes from *Eine Kleine Nachtmusik* and one of Mozart's *Divertimenti*. A wide variety of playing techniques, including hooked and off-the-string bowing, make this an excellent choice for introducing students to the work of this master composer.

# Mozart Serenade and Dance

CONDUCTOR SCORE

Duration – 2:40

Wolfgang A. Mozart  
Arr. by John O'Reilly

**Andante** (♩ = 96)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

**Andante** (♩ = 96)

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

11 12 13 14 15 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Allegro (♩ = 126)

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Allegro (♩ = 126)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 V 45 V 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz. -4 -1

52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco V

Piano Accomp.

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.