

ERNESTO NAZARETH

Brazilian Tangos and Dances

Edited by David P. Appleby

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Ao glorioso RANCHO CARNAVALESCO do mesmo nome
(To the glorious carnival rancho of the same name)

Ameno resedá [ⓐ]

Polca

Fast and very rhythmical, ♩ = 46

Ernesto Nazareth
(1863–1934)

mf
Ben staccato

5
ped. simile

9

13
cresc.
dim.

ⓐ Title and translation: *Ameno resedá* (Carnival Dance)
Date of composition: 1912

ⓑ The instruction “N.B. o acompanhamento deve imitar Cavaquinho” (the accompaniment should imitate the small Brazilian guitar) appears in the composer’s manuscript.

Dedicado à CARLOS BITTENCOURT
(Dedicated to Carlos Bittencourt)

Ouro sobre azul [ⓐ]

Tango

Ernesto Nazareth
(1863–1934)

[ⓑ]
Moderato, ♩ = 76

p

*(gracefully)
gracioso*

4

7

10

poco rit.

ⓐ Title and translation: *Ouro sobre azul* (Gold over Blue: colors of the Brazilian flag)
Date of composition: 1916

ⓑ The tempo indication “Moderato” is the composer’s.