

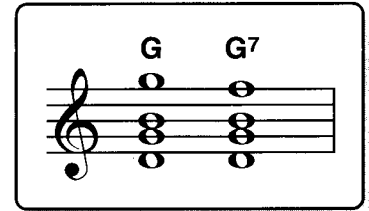
## Contents

How Sounds Are Produced on the Guitar . . . . .	4	Enharmonics . . . . .	32
Pitch . . . . .	5	The Four-String D <sup>7</sup> Chord . . . . .	34
Notes . . . . .	6	Building the C Major Scale . . . . .	35
Naming the Notes . . . . .	7	Tetrachords . . . . .	35
Notes on the First String—the E String . . . . .	8	Building the G Major Scale . . . . .	37
Rhythm: Quarter, Half, Dotted Half and Whole Notes . . . . .	9	Building the F Major Scale . . . . .	38
Time Signatures . . . . .	10	Key Signatures . . . . .	39
Notes on the Second String—the B String . . . . .	11	Eighth Rests . . . . .	39
$\frac{4}{4}$ and $\frac{3}{4}$ Time . . . . .	12	The Dotted Quarter Note . . . . .	39
Stemming . . . . .	13	The First Position . . . . .	40
Notes on the Third String—the G String . . . . .	13	Reviewing Four-String Chords . . . . .	41
Recognizing the Three-String G Chord . . . . .	14	Understanding Cut Time . . . . .	42
Arpeggios . . . . .	14	Understanding Repeat Signs . . . . .	44
Broken Chords . . . . .	14	The Key of C Major The I, IV and V <sup>7</sup> Chords in the Key of C Major . .	46
Recognizing the Three-String G <sup>7</sup> Chord . . . . .	16	The Key of G Major The I, IV and V <sup>7</sup> Chords in the Key of G Major . .	48
Recognizing the Three-String G Chord . . . . .	17	Alternate Fingerings . . . . .	49
Reviewing the C, G <sup>7</sup> and G Chords . . . . .	18	The Key of A Minor The i, iv and V <sup>7</sup> Chords in the Key of A Minor . . .	50
Notes on the Fourth String—the D String . . . . .	19	$\frac{6}{8}$ Time . . . . .	51
Octaves . . . . .	19	The Key of D Major The I, IV and V <sup>7</sup> Chords in the Key of D Major . .	52
Recognizing Four-String Chords (G & G <sup>7</sup> ) . . . . .	20	Finding the Root Bass . . . . .	54
Notes on the Fifth String—the A String . . . . .	21	Dotted Notes . . . . .	55
Incomplete Measures . . . . .	22	Alternate Bass Notes . . . . .	56
Notes on the Sixth String—the Low E String . . . . .	24	Triplets . . . . .	58
Rests . . . . .	25	The Key of E Minor The i, iv and V <sup>7</sup> Chords in the Key of E Minor . . .	59
Ties . . . . .	26	The Key of F Major The I, IV and V <sup>7</sup> Chords in the Key of F Major . .	61
Eighth Notes . . . . .	28	Music Reference . . . . .	62
Half Steps and Whole Steps . . . . .	29	Guitar Fingerboard Chart . . . . .	64
Sharps and Naturals . . . . .	30		
Flats and Naturals . . . . .	31		
How to Flat Open Strings . . . . .	32		

# Recognizing Four-String Chords (G & G7)

The staves below contain four-string G and G<sup>7</sup> chords, three-string C, G<sup>7</sup> and G chords, and a few chords you won't recognize. Write the names of all the chords you do recognize in the spaces provided:

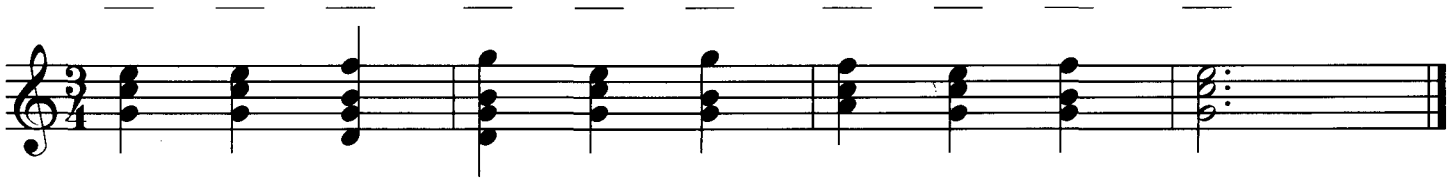
Introducing . . .



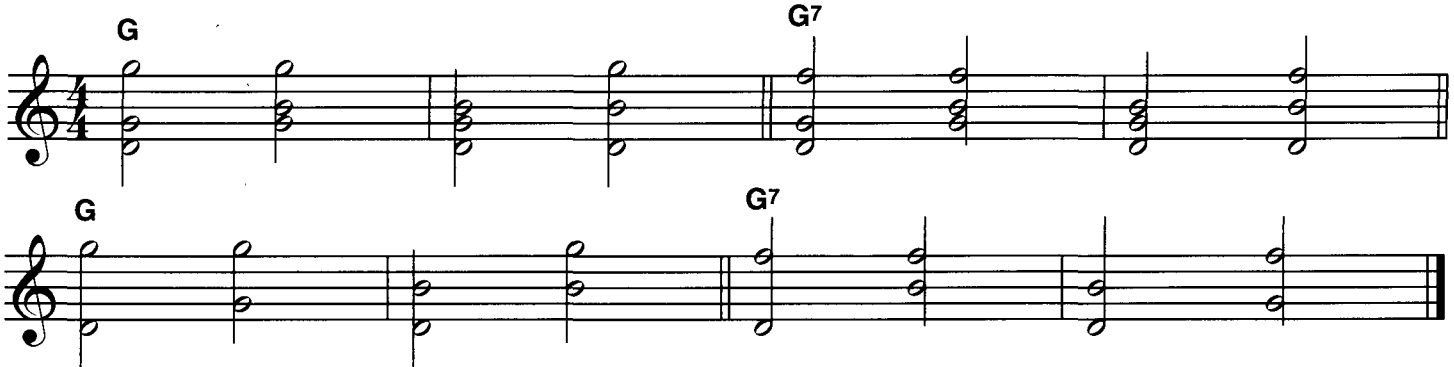
Track 13.1



Track 13.2



The following four-string G and G<sup>7</sup> chords are missing one or more notes. Fill them in:



In the following example, broken chords and arpeggios are combined. Name the chords in the spaces provided:

Track 13.3

