

Franz Liszt was an amazing performer at the piano, both in technique and in showmanship. He would often appear onstage wearing a cape and gloves, so that he could dramatically throw them off with a flourish. After a greatly successful tour in Russia and Europe in 1842, Liszt abandoned his performing career and devoted himself to composing. This *Liebstraum* (translated as “love-dream”), completed in 1850, is a transcription of a song which Liszt composed in 1845.

Liebstraum No. 3

Franz Liszt (1811–1886)
Arr. Willard A. Palmer

Moderately, with feeling

Measures 1-4. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Fingerings: 1, 5, 4.

Measures 5-8. Fingerings: 5, 3, 1, 5, 2, 1, 1.

Measures 9-12. Fingerings: 5, 2, 1, 5, 3, 1, 5, 3, 1.

Measures 13-16. Fingerings: 5, 2, 3, 5, 3, 1.