

THE BEST OF

Martha Mier

A Special Collection of 7 Early Elementary
to Elementary Favorite Piano Solos

Martha Mier’s sheet music solos have become student favorites over the years. Her love of teaching, combined with her talent for composing, has produced many pieces that appeal to students of all ages.

This special collection includes some of Martha’s personal favorite and best-selling sheet music solos. Each piece is a special treat. Turn the page and find out why everyone loves the music of Martha Mier.

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Gold Doubloons

Martha Mier

Boldly

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure contains a dynamic marking of *mf*. The second measure has a fingering of 5 above the treble clef and 1 below the bass clef. The third measure has a fingering of 1 above the treble clef and 5 below the bass clef. The fourth measure has a fingering of 1 above the treble clef and 5 below the bass clef.

5

Musical notation for measures 5-8. Measure 5 has a fingering of 1 above the treble clef and 5 below the bass clef. Measure 6 has a fingering of 1 above the treble clef. Measure 7 has a fingering of 1 above the treble clef. Measure 8 has a fingering of 1 above the treble clef.

9

Musical notation for measures 9-12. Measure 9 has a fingering of 1 above the treble clef. Measure 10 has a fingering of 1 above the treble clef. Measure 11 has a fingering of 1 above the treble clef and 2 below the bass clef. Measure 12 has a fingering of 1 above the treble clef and 2 below the bass clef.

13

Musical notation for measures 13-16. Measure 13 has a fingering of 1 above the treble clef. Measure 14 has a fingering of 1 above the treble clef. Measure 15 has a fingering of 1 above the treble clef. Measure 16 has a fingering of 1 above the treble clef.

17

Musical notation for measures 17-20. Measure 17 has a fingering of 1 above the treble clef. Measure 18 has a fingering of 1 above the treble clef. Measure 19 has a fingering of 1 above the treble clef. Measure 20 has a fingering of 1 above the treble clef.

The Sleepy Cat

Lazily

Martha Mier

2nd time play both hands 1 octave lower

5

mf See the sleep - y cat

3

5

Curled up in the chair,

9

Sleep - in' half the day;

2 3

5

13

Does - n't seem to care,

5 3