



A Shaker March

(Traditional Shaker Melody)
Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



A Shaker March

CONDUCTOR
Duration - 2:00

Adapted from a Traditional
Shaker Melody
Arr. by John Kinyon

Allegretto

Flute

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

9

Fl.

Cls. a2

A. Sax.

Tpts.

Low Br. & W. W.

Perc.

This system contains measures 9 through 12. The flute part is silent. Clarinet 2 (Cls. a2) plays a melodic line starting on G4. The alto saxophone (A. Sax.) is silent. The trumpet (Tpts.) and low brass/woodwind (Low Br. & W. W.) parts are silent. The percussion (Perc.) part features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

This system contains measures 13 through 16. The flute (Fl.) is silent. Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2) play a melodic line. The alto saxophone (A. Sax.) is silent. The trumpet 1 (Tpts. 1) and trumpet 2 (Tpts. 2) parts are silent. The low brass and woodwind (Low Br. & W. W.) parts are silent. The percussion (Perc.) part continues with a rhythmic pattern.

17

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

25

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

33

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

41

Fl. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Low Br. & W. W. *f*

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. *f*

49

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

57

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Tri.

mp

65

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. Tri.

73

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

81

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

rall.

ff